

INTERIORS

SOUTH KENSINGTON | WEDNESDAY 14 DECEMBER 2016



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1

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are available on request. These supplement the catalogue description and provide guidance on a lot's condition.

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3

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FRONT COVER:

Lots 10, 160, 275, 363, 374 & 398
Photographed on location at
The Kensington Hotel.

BACK COVER:

Lot 172

INTERIORS

SOUTH KENSINGTON · 14 DECEMBER 2016

SPECIALISTS



Celia Harvey
Head of Sale,
Furniture, Clocks &
Works of Art



Alasdair Young
Sale Coordinator



Lily Faber
Furniture &
Works of Art



Fiona Baker
20th Century
Decorative Art & Design



Matilda Burn
European Ceramics
& Glass



Mark Henry Lampé
Carpets & Rugs



Victoria Drummond
Silver



Mark Stephen
Works of Art

AUCTION

Wednesday 14 December 2016
at 10.00 am Lots 1-437
85 Old Brompton Road
London SW7 3LD

VIEWING

Saturday	10 December
Sunday	11 December
Monday	12 December
Tuesday	13 December
Wednesday	14 December

11.00 am - 5.00 pm
11.00 am - 5.00 pm
9.00 am - 7.30 pm
9.00 am - 5.00 pm
9.00 am - 10.00 am (Limited view)

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries,
this sale should be referred to as
INT-12583

CONDITIONS OF SALE

This auction is subject to Important Notices,
Conditions of Sale and to Reserves

SALE ENQUIRIES

Alasdair Young
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Email: aiyoung@christies.com

STORAGE

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square ■ in the catalogue will be removed
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Post-Sale Coordinator
Payment, Shipping, and Collection
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LOTS CONTAINING IVORY

The USA has recently changed its policy on the
import of property containing elephant ivory.
Only Asian Elephant ivory may be imported into
the USA, and imports must be accompanied
by DNA analysis and confirmation the object is
more than 100 years old. We cannot indicate
whether the elephant ivory in a particular lot is
African or Asian elephant.
Buyers purchase these lots at their own risk and
will be responsible for the costs of obtaining
any DNA analysis or other report required in
connection with their proposed import into the
USA. A buyer's inability to export or import a lot
is not a basis for cancelling their purchase.

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CHRISTIE'S



■1
**A PIERRE PAULIN (1927-2009) F.553
 SWIVEL CHAIR AND OTTOMAN
 MANUFACTURED BY ARTIFORT**
 DESIGNED 1959, THIS CHAIR CIRCA
 1965

Enamelled aluminium, fabric upholstery
 Chair 32¾ in. (83 cm.) high;
 39¾ in. (100 cm.) wide; 33 in. (84 cm.) deep
 £1,200-1,800 \$1,500-2,200
 €1,400-2,000



■2
**A SET OF FOUR EBONISED COPPER
 STOOLS**
 MODERN

20 in. (51 cm.) high;
 16 in. (40.5 cm.) diameter (4)
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400



■3
**A SWEDISH FLAT WEAVE KILIM
 DESIGNED BY ANNA GRETA SJOQVIST**
 MID-20TH CENTURY, WOVEN 'AGS'
 MONOGRAM

Woven in colours
 85 in. (216 cm.) x 55½ in. (141 cm.)
 £1,200-1,800 \$1,500-2,200
 €1,400-2,000



■4
**A CHARLES (1907-1978) & RAY EAMES
 (1912-1989) WALNUT VENEERED, BLUE
 LEATHER AND ALUMINIUM LOUNGE
 CHAIR WITH TWO OTTOMANS**
 DESIGNED 1956, MODERN EDITION BY
 VITRA

Chair 33¾ in. (85.5 cm.) high;
 32¾ in. (83 cm.) wide; 31 in. (79.7 cm.) deep;
 Ottoman 17¼ in. (93.8 cm.) high;
 25.1/5 in. (64.7 cm.) wide;
 21¼ in. (55 cm.) deep (2)
 £1,200-1,800 \$1,500-2,200
 €1,400-2,000



■5
TWO GAETANO PESCE (B.1939) 'FELTRI' CHAIRS MADE BY CASSINA

DESIGNED 1987,
 Felt, resin, cotton, cord
 50½ in. (128.3 cm.) high; 59 in. (150 cm.) wide;
 28 in. (71 cm.) deep (2)
 £1,500-2,500 \$1,900-3,100
 €1,700-2,800



6
A SWISS RHODIUM PLATED AND GILT-BRASS ATMOS CLOCK

JAEGER-LECOULTRE, SWITZERLAND,
 MID-20TH CENTURY, ATMOS VI, NO. 185865,
 CALIBRE 528
 9¼ in. (23.5 cm.) high; 8¼ in. (21 cm.) wide;
 6¼ in. (16 cm.) deep
 £1,500-2,500 \$1,900-3,100
 €1,700-2,800

■7
A PAIR OF RED-PAINTED ASH-LAMINATE 'PRINCE OF WALES INVESTITURE' CHAIRS
 DESIGNED IN 1969 BY LORD SNOWDON

With motto ICH DIEN and Prince of Wales feathers in gilt
 Each 30¾ in. (78 cm.) high; 21½ in. (54.5 cm.) wide;
 20 in. (51 cm.) deep (2)
 £1,000-1,500 \$1,300-1,900
 €1,200-1,700

PROVENANCE:
 Mr Thomas Coughtrie, High Sheriff of Gwent and his wife, who attended the Investiture and thence by descent in the family

■8
A SWEDISH FLAT WEAVE KILIM CARPET
 DESIGNED BY INGERGERD SILOW
 MID-20TH CENTURY, SIGNED IS

Woven in colours
 93½ in. (236.5 cm.) x 64¼ in. (164.5 cm.)
 £1,200-1,800 \$1,500-2,200
 €1,400-2,000





9

■9
A VERY FINE SILK SOUF KASHAN PRAYER RUG

CENTRAL PERSIA, CIRCA 1900

approx: 6ft.7in. x 4ft.4in.(201cm. x 132cm.)

£4,000-6,000

\$5,000-7,400

€4,500-6,700



11

■11
AN UNUSUAL PART SILK KASHAN DABIR PRAYER RUG

CENTRAL PERSIA, CIRCA 1910

approx: 6ft.8in. x 4ft.5in.(204cm. x 135cm.)

£3,000-4,000

\$3,800-5,000

€3,400-4,500



10

■10
A NORTH WEST PERSIAN CARPET OF VASE DESIGN

CIRCA SECOND HALF 20TH CENTURY

approx: 10ft.1in. x 8ft.(307cm. x 244cm.)

£3,000-4,000

\$3,800-5,000

€3,400-4,500



12

■12
A TABRIZ CARPET

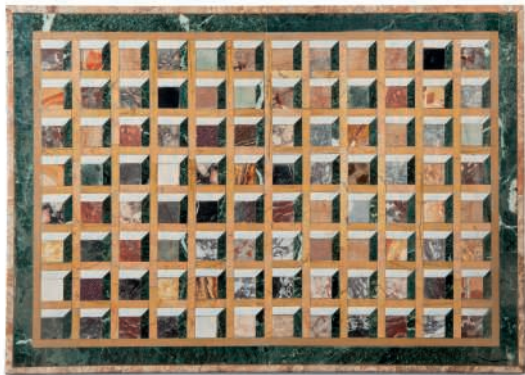
NORTH WEST PERSIA, CIRCA 1930, SIGNATURE

approx: 11ft.10in. x 8ft.(360cm. x 244cm.)

£1,200-1,600

\$1,500-2,000

€1,400-1,800



■*17

**A TROMPE L'OEIL SPECIMEN MARBLE-VENEERED
TABLE-TOP**

LATE 20TH CENTURY

53½ in. (136 cm.) x 38 in. (97 cm.)

£2,000-3,000

\$2,500-3,700

€2,300-3,400

PROVENANCE:

Christie's New York, 08 April 2004, Lot 38

17



■*18

**A PAIR OF LARGE JAPANESE CLOISSONNE ENAMEL AND
GOLDSTONE VASES**

MEIJI PERIOD (1868-1912)

46¾ in. (118.7 cm.) high

(2)

£2,000-3,000

\$2,500-3,700

€2,300-3,400

■*19

**A FRENCH GILTWOOD SEVEN PIECE SALON SUITE
OF LOUIS XV STYLE, LATE 19TH CENTURY**

Comprising a canapé, four fauteuils and two chaises

The sofa: 47¼ in. (120 cm.) high; 68¾ in. (175 cm.) wide

(7)

£6,000-10,000

\$7,500-12,000

€6,800-11,000

PROVENANCE:

With Gurr Johns, London.



■*20

**AN ITALIAN GEOMETRIC AND
SPECIMEN MARBLE TABLE-TOP**
LATE 19TH CENTURY

55 in. (140 cm.) x 32 in. (81 cm.)

£3,000-5,000 \$3,800-6,200
 €3,400-5,600

PROVENANCE:

Sotheby's Paris, 16 May 2002, Lot 208



20

■Ω21

**A RED AND GILT-JAPANNED
'BAMBOO' LOW TABLE**

MID 20TH CENTURY, THE PANEL
POSSIBLY EARLIER,

18¼ in. (46.5 cm.) high; 42¼ in. (107.5
cm.) wide; 18¼ in. (46.5 cm.) deep

£800-1,200 \$1,000-1,500
 €900-1,300



■*22

**A PAIR OF FRENCH ORMOLU-
MOUNTED KINGWOOD VITRINES**
LATE 19TH CENTURY

62½ (159 cm.) high; 30 in. (76 cm.) wide;
13¾ in. (35 cm.) deep (2)

£5,000-8,000 \$6,300-9,900
 €5,700-9,000

PROVENANCE:

Sotheby's, London, 2 February 1997.





23



24

***23**
TWO FRENCH SILVER BOXES AND COVERS
 MARK OF GUSTAV KELLER, PARIS, EARLY 20TH CENTURY

Each engraved with coronet and sabre and monogram to the cover, *marked to the base, rim, cover and handles*
 8 in. (20 cm.) wide
 78 oz. 14 dwt. (2447 gr.) (2)
 £1,000-1,500 \$1,300-1,900
 €1,200-1,700

***24**
A FRENCH SILVER WINE-COOLER AND A BOWL
 MARK OF TETARD FRERES, PARIS, 1927

Both engraved beneath rim with crown and sabre on one side, *marked to the underside and under the rim*
 The wine-cooler, 9 3/4 in. (24 cm.)
 The bowl, 4 3/4 in. (14 cm.) diam
 92 oz. 16 dwt. (2886 gr.) (2)
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400

***25**
A VICTORIAN SILVER CASKET
 MARK OF HARRY BRASTED, LONDON, 1897

Profusely chased with rural scenes, *marked to the side of base*
 13 in. (33 cm.) wide
 92 oz. 8 dwt. (2874 gr.)
 £1,000-1,500 \$1,300-1,900
 €1,200-1,700

26
A VICTORIAN SILVER TRAY
 MARK OF ATKIN BROS., SHEFFIELD, 1894

Engraved with initials to centre, *marked near the border*
 29 in. (73.5 cm.) wide across handles
 144 oz. 12 dwt. (4497 gr.)
 £1,500-2,500 \$1,900-3,100
 €1,700-2,800



25



26



27

-27
A FOUR-PIECE VICTORIAN SILVER TEA AND COFFEE SERVICE

MARK OF ROBERT HENNEL, LONDON, 1861 AND 1862

Comprising a teapot a coffee pot, a cream jug and a sugar bowl, each engraved with crest, *marked underneath* the tallest 10 ¼ in. (27 cm.) high

£1,000-1,500 (4) \$1,300-1,900 €1,200-1,700

28
A PAIR OF SILVER COMPORT STANDS
 AUSTRO-HUNGARY, LATE-19TH CENTURY

marked to the bowl
 13 ½ in. (34 cm.)
 63 oz 18 dwt, (1988 gr.)

£2,500-3,500 (2) \$3,200-4,300 €2,900-3,900



28



29

29
A DUTCH SILVER AND SILVER-GILT DISH
 MARK POSSIBLY NICHOLAS HOYER, AMSTERDAM, 1668

The centre engraved with large crest, *marked underneath to the centre and near the rim*
 16 ¼ in. (41 cm.)
 20 oz. 4 dwt. (629 gr.)

£3,000-5,000 \$3,800-6,200 €3,400-5,600

30
A PORTUGUESE SILVER SALVER
 POSSIBLY PORTO, MID-18TH CENTURY

Chased border with vacant central cartouche, *marked to the rim*
 14 in. (35.5 cm.)
 36 oz. 15 dwt. (1143 gr.)

£2,000-3,000 \$2,500-3,700 €2,300-3,400



30



■31
TWO AUSTRIAN POLYCHROME
TERRACOTTA BLACKAMOOR
FIGURES BEARING BASKETS
 CIRCA 1900, ONE BY
 GOLDSCHIEDER, VIENNA

The tallest: 36 in. (91.5 cm.) high (2)
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400

32
A NAPOLEON III GILT AND
PATINATED BRONZE MANTEL
CLOCK
 MAISON MARNYHAC, PARIS, CIRCA
 1860, OF NEO-RENAISSANCE
 STYLE

30½ in. (77.5 cm.) high; 17 in. (43 cm.)
 wide; 10½ in. (27 cm.) deep
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400



33 (part)

■33
A FRENCH BRONZE GROUP OF
ORPHEUS AND CERBERUS
 CAST FROM THE MODEL BY
 CHARLES-RAOUL VERLET (1857-
 1923), CIRCA 1900

Signed 'Raoul Verlet' with A.Collas
 Reduction Mechanique stamp; together
 with a 19th century green serpentine
 marble pedestal column
 The bronze: 27 in. 68.5 cm.) high
 The pedestal: 41¼ in. (106 cm.) high (2)
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400

34
AN AUSTRIAN COLD PAINTED
BRONZE GROUP OF DOGS
 PROBABLY BY BERGMAN, EARLY
 20TH CENTURY

6½ in. (16.5 cm.) high
 £7,000-10,000 \$8,700-12,000
 €7,900-11,000





■35
AN AMERICAN GOLD LACQUERED
BRONZE CHANDELIER
 IN THE MANNER OF LOUIS
 COMFORT TIFFANY, EARLY 20TH
 CENTURY

With dragon ornaments and glass
 shades
 58 in. (148 cm.) high
 £3,000-5,000 \$3,800-6,200
 €3,400-5,600



37

■36
A PAIR OF WHITE-PAINTED AND
PARCEL-GILT STANDARD LAMPS
 EARLY 20TH CENTURY

Each 57½ in. (146 cm.) high (2)
 £1,000-1,500 \$1,300-1,900
 €1,200-1,700



■37
A PAIR OF FRENCH POLYCHROME
AND GILT DECORATED
'ORIENTALIST' SPELTER RELIEF
PANELS

CAST FROM MODELS BY ARTHUR
 WAAGEN (GERMAN, 1833-1898),
 LATE 19TH / EARLY 20TH CENTURY
 One with cast signature 'Waagen',
 mounted in oak frames
 29⅞ x 19¼ in. (74.2 x 49 cm.) overall (2)
 £1,500-2,500 \$1,900-3,100
 €1,700-2,800



38

■*38
A FRENCH PATINATED SPELTER
RELIEF PANEL
 CAST FROM A MODEL BY LOUIS
 HOTTOT, CIRCA 1890

Signed
 30 in. (76 cm.) high
 £1,500-2,500 \$1,900-3,100
 €1,700-2,800



39

***39**
A PAIR OF FRENCH BRONZE RELIEF
BUSTS OF KING MITAROS OF
EGYPT AND QUEEN NITOCRIS OF
BABYLON
 LATE 19TH CENTURY

Both inscribed on the truncations, in
 carved oak frames
 22.1/2 x 18.1/2 in. (57 x 47 cm.) overall (2)
 £1,000-1,500 \$1,300-1,900
 €1,200-1,700



***40**
A LOUIS-PHILIPPE BRONZE AND GILT-BRONZE MANTEL TIMEPIECE
 CIRCA 1835

With a later timepiece movement in a case cast with foliage and surmounted by an Oriental archer on horseback
 19 in. (49 cm.) high

£1,000-1,500
 \$1,300-1,900
 €1,200-1,700

■41
A FRENCH SILVER-PLATED BRASS SURTOUT DE TABLE
 LATE 19TH CENTURY

In four section inset with mirror plates
 66 in. (168 cm.) long

£2,000-3,000
 \$2,500-3,700
 €2,300-3,400

■*42
A LARGE FRENCH GILT-METAL-MOUNTED MAHOGANY SIDE CABINET
 OF LOUIS XVI STYLE, EARLY 20TH CENTURY

41½ in. (105.5 cm.) high; 79 in. (200.5 cm.) wide;
 22¼ in. (56.5 cm.) deep

£1,500-2,500
 \$1,900-3,100
 €1,700-2,800



43
A NAPOLEON III CAST-IRON ETAGERE
 CIRCA 1870

With relief cast classical decoration and eagle headed supports
 29 in. (74 cm.) high

£2,000-3,000
 \$2,500-3,700
 €2,300-3,400





44
A PAIR OF EBONISED AND GILTWOOD WALL APPLIQUES

OF EMPIRE STYLE, MID-20TH CENTURY

25 in. (61 cm.) high

£1,000-1,500

(2)

\$1,300-1,900

€1,200-1,700

***46**
A PAIR OF CHINIOSERIE DECORATED DECALOMANIA BALUSTER TABLE LAMPS

LATE 20TH CENTURY

24¾ in. (64 cm) high, overall

£1,000-1,500

(2)

\$1,300-1,900

€1,200-1,700

45
A PAIR OF BURR-OAK EBONISED AND PARCEL-GILT OPEN BOOKCASES

MODERN, INCORPORATING SOME EARLIER TIMBERS

Each 37 in. (94 cm.) high; 56 ¼ in. (142.5 cm.) wide;

15 in. (38 cm.) deep

£2,000-4,000

(2)

\$2,500-5,000

€2,300-4,500

47
A GILT-METAL MOUNTED AND MARBLE-TOP KINGWOOD VITRINE CABINET

LATE 19TH / EARLY 20TH CENTURY

62¾ in. (159 cm.) high; 56¼ in. (143 cm.) wide;

17¼ in. (44 cm.) deep

£4,000-6,000

\$5,000-7,400

€4,500-6,700



■48
AN EXTREMELY FINE SIGNED SILK
HEREKE CARPET
 TURKEY, CIRCA MID 20TH CENTURY
 approx: 8ft.10in. x 6ft.(268cm. x 183cm.)
 £15,000-20,000 \$19,000-25,000
 €17,000-22,000

48

■49
AN EXTREMELY FINE SILK QUM
RUG
 CENTRAL PERSIA, CIRCA MID 20TH
 CENTURY
 approx; 6ft.9in. x 4ft.5in.
 (206cm. x 135cm.)
 £4,000-5,000 \$5,000-6,200
 €4,500-5,600



49



50

■50
A FINE KURK KASHAN CARPET
CENTRAL PERSIA, CIRCA 1920

approx: 13ft. x 10ft.3in.(396cm. x 312cm.)

£3,000-5,000 \$3,800-6,200
€3,400-5,600



51

■51
A SIGNED KASHAN CARPET
CENTRAL PERSIA, CIRCA MID 20TH
CENTURY

approx: 16ft.9in. x 10ft.7in.
(510cm. x 322cm.)

£2,000-3,000 \$2,500-3,700
€2,300-3,400



52

■52
A FINE PART SILK KASHAN RUG
CENTRAL PERSIA, CIRCA 1920

approx: 6ft.10in. x 4ft.5in.
(208cm. x 135cm.)

£1,000-1,500 \$1,300-1,900
€1,200-1,700

■53
A VERY LONG LILIHAN RUNNER
WEST PERSIA, CIRCA MID 20TH
CENTURY

approx: 25ft.8in. x 2ft.6in.
(782cm. x 76cm.)

£1,000-1,500 \$1,300-1,900
€1,200-1,700



53

■54

A PAIR OF ALABASTER LAMPS AND A PAIR OF VELLUM COVERED PEDESTALS

CIRCA 1975, ART DECO STYLE

Lamps: 44 in. (112 cm.) high;

pedestals: 47¼ in. (120 cm.) high

(4)

£3,000-5,000

\$3,800-6,200

€3,400-5,600

■55

A FRENCH ART DECO CHAISE LONGUE WITH VELVET UPHOLSTERY WITH GEOMETRIC PATTERN

CIRCA 1935

28¾ in. (73 cm.) high; 58 in. (147 cm.) wide;

31 in. (78.5 cm.) deep

£1,000-1,500

\$1,300-1,900

€1,200-1,700



■-56

A FRENCH ART DECO BRAZILIAN ROSEWOOD CURVED DRESSING TABLE WITH SEAT AND CIRCULAR MIRROR

CIRCA 1930

Swing mirror, compartments and two drawers, loose cushion

41¾ in. (106 cm.) high; 56½ in. (wide);

39 in. (99 cm.) deep

£2,000-4,000

\$2,500-5,000

€2,300-4,500

-57

AN AFFORTUNATO GORY (GORI) GILT AND COLD-PAINTED BRONZE AND CARVED IVORY FIGURE

'DANCER', CIRCA 1920, SIGNED ON BRONZE GORI

17¼ in. (34 cm.) high

£1,500-2,500

\$1,900-3,100

€1,700-2,800

■58

A FRENCH ART DECO EBONISED DINING ROOM SUITE, COMPRISING A TABLE WITH INSET GLASS TOP AND A SET OF EIGHT DINING CHAIRS

CIRCA 1930

Two arm chairs and six upright with fabric upholstery

Table 30¼ in. (77 cm.) high; 87½ in. (222 cm.) wide; 41¼ in. (106 cm.) deep (9)

£5,000-8,000

\$6,300-9,900

€5,700-9,000



■59

A FRENCH ART DECO LACQUERED SIDEBOARD WITH VELLUM COVERED DOORS AND BRONZE FIGURATIVE ESCUTCHEONS

CIRCA 1930

Blond wood interior with two adjustable shelves

35¼ in. (89.5 cm.) high; 69 in. (175.3 cm.) wide; 21½ in. (55 cm.) deep

£2,000-3,000

\$2,500-3,700

€2,300-3,400





■60

**A FRENCH ART DECO EBONISED
SIDEBOARD WITH INSET BLACK
GLASS TOP**

CIRCA 1930

Twin doors enclosing an oak interior
32 in. (81.3 cm.) high; 60¼ in. (153 cm.)
wide; 18½ in. (46 cm.) deep

£1,800-2,500

\$2,300-3,100

€2,100-2,800



■61

**A LARGE ANDREW VARAH (D.2012)
BIRDS-EYE-MAPLE, EBONISED AND
GLASS TOPPED COFFEE TABLE**

CIRCA 1985

16½ in. (42 cm.) high; 67 in. (170 cm.)
wide; 37 in. (94 cm.) deep

£1,000-1,500

\$1,300-1,900

€1,200-1,700



■62

**A FRENCH ART DECO EBONISED
SIDE CABINET WITH TWO DOORS
AND CENTRAL ADJUSTABLE
SHELVES**

CIRCA 1930, IN THE MANNER OF
JACK ADNET

Gilt metal escutcheons
56½ in. (144 cm.) high; 78¾ in. (200 cm.)
wide; 15¾ in. (40 cm.) deep

£3,000-5,000

\$3,800-6,200

€3,400-5,600



■63
**A GILT-WOOD AND GREEN-PAINTED UPLIGHTER
 FLOOR LAMP WITH ALABASTER SHADE**
 CIRCA 1975, ART DECO STYLE

77 in. (195.6 cm.) high

£1,000-1,500

\$1,300-1,900
 €1,200-1,700

■64
**AN ART DECO SILVER AND BLACK PAINTED WOOD
 MIRROR CARVED WITH STYLISED FOLIAGE, WITH
 BEVELLED GLASS**
 CIRCA 1930

58½ in. (149 cm.) high; 37¾ in. (96 cm.) wide

£1,200-1,800

\$1,500-2,200
 €1,400-2,000

65 No Lot

■66
**A PAIR OF GLAZED STONEWARE JARDINIÈRES WITH
 STANDS**

CIRCA 1920, ONE IMPRESSED F W

32¼ in. (82 cm.) high; 14 in. (35.5 cm.) diameter (2)

£1,000-1,500

\$1,300-1,900
 €1,200-1,700





■67
**A LARGE FRANCOIS LAVRAT (B.1962) IRON, BRASS AND
 COPPER ABSTRACT WALL SCULPTURE**
 CIRCA 1995, SIGNED

101 in. (257 cm.) high; 61 in. (155 cm.) wide;
 with fixings 15 1/2 in. (39 cm.) deep

£3,000-5,000

\$3,800-6,200
 €3,400-5,600



■68
**A PAIR OF LUCITE AND COMPOSITION TABLE LAMPS
 WITH SILK SHADES**
 CIRCA 1970

Together with an ebonised low table and a modern stand
 Lamps 39 in. (99 cm.) high

£1,000-1,500

(2)
 \$1,300-1,900
 €1,200-1,700



■69
**AN ALUMINIUM COVERED
 ASYMMETRIC DESK AND LEATHER
 UPHOLSTERED SWIVEL CHAIR**
 CIRCA 1980

Riveted panels
 30 1/4 in. (77 cm.) high;
 75 in. (190.5 cm) wide;
 35 in. (89 cm.) deep:
 chair 34 1/2 in. (87.5 cm.) high;
 28 in. (71 cm.) wide;
 22 1/2 in. (57 cm.) deep

£2,000-4,000

(2)
 \$2,500-5,000
 €2,300-4,500



70

■70
**A HOLOPHANE GLASS AND POLISHED ALUMINIUM
 HANGING LIGHT**
 MID-20TH CENTURY

The nozzles stamped 'HOLOPHANE'
 38 in. (96.5 cm.) high

£2,000-3,000

\$2,500-3,700
 €2,300-3,400

PROVENANCE:

Acquired from Jamb, London



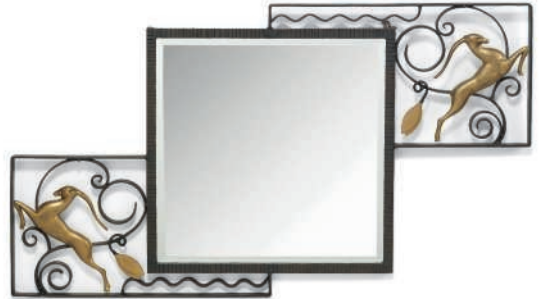
71

■71
**A FRENCH ART DECO WROUGHT-IRON MIRROR
 WITH APPLIED ROSES AND BEVELLED GLASS**
 CIRCA 1935

30 3/4 in. (78 cm.) high; 50 1/2 in. (128 cm.) wide

£2,000-3,000

\$2,500-3,700
 €2,300-3,400



72

■72
**A MICHEL ZADOUNAISKY (1903-1983) WROUGHT
 IRON AND GILT-PAINTED ASYMMETRIC MIRROR**
 'GAZELLES', CIRCA 1930, STAMPED 'ZADOUNAISKY'

24 1/4 in. (63 cm.) x 43 3/4 in. (111 cm.)

£1,200-1,800

\$1,500-2,200
 €1,400-2,000



73

■73
**A MATHIEU MATEGOT (1910 - 2001) WHITE PAINTED
 IRON TABLE WITH GLASS TOP**
 CIRCA 1950

28 3/8 in. (72 cm.) high; 49 1/4 in. (125 cm.) diameter

£2,000-3,000

\$2,500-3,700
 €2,300-3,400



***74**
A PAIR OF FRENCH EARTHENWARE AND GILT-METAL
TABLE LAMPS

LATE 19TH CENTURY

Painted with a Japanese swordsman and Japanese woman
 12½ in. (32 cm.) high excluding fittings

£1,200-1,800

(2)

\$1,500-2,200
 €1,400-2,000



75
A GERMAN PARCEL-GILT SILVER TANKARD

PROBABLY GERMAN, DATED 1628

chased decoration to the body and cover, *marked to the underside*

4¼ in. (10.5 cm.) high
 8 oz. 7 dwt. (259 gr.)

£2,000-3,000

\$2,500-3,700
 €2,300-3,400



76
A FRENCH SILVER-GILT BEAKER

MARK OF DANIEL HAMMERER (HAMMER),
 STRASBOURG, CIRCA 1660

Engraved with monogram to the body and with date '1691' and
 crest to the base, *marked to the underside*

3¾ in. (9.5 cm.) high
 4 oz. 17 dwt. (150 gr.)

£3,000-5,000

\$3,800-6,200
 €3,400-5,600



77
A PIRKENHAMMER LARGE CIRCULAR BLUE-GROUND
CHARGER OF THE 'MADONNA DELLA SEDIA'

LATE 19TH CENTURY, BLACK PRINTED CROSSED
 HAMMERS AND IMPRESSED F & M MARKS

Painted by A.E. (?) Eckardt, signed, after Raphael
 23¾ in. (63 cm.) diam.

£4,000-6,000

\$5,000-7,400
 €4,500-6,700



78
A PAIR OF CHINESE FAMILLE ROSE PORCELAIN
BALUSTER VASE TABLE LAMPS
 THE PORCELAIN CIRCA 1900, LATER MOUNTED AND
 ADAPTED

18½ in. (47 cm.) high, excluding fitment (2)
 £1,500-2,500 \$1,900-3,100
 €1,700-2,800

79
AN ITALIAN GILTWOOD PICTURE-FRAME MIRROR
 MID-19TH CENTURY

39 in. (99 cm.) x 33 in. (84 cm.)
 £1,200-1,800 \$1,500-2,200
 €1,400-2,000

PROPERTY OF A LADY

80
A DUTCH TULIPWOOD, SYCAMORE AND MARQUETRY
WRITING DESK OR PETIT BONHEUR DU JOUR
 LATE 19TH CENTURY

With marquetry of trophies and flowers
 38 in. (97 cm.) high; 26¼ in. (67 cm.) wide; 15¼ in. (39 cm.) deep
 £1,000-1,500 \$1,300-1,900
 €1,200-1,700

The grand-father of the present owner, P.Y.Smith Esq., recorded this Bonheur du Jour as being loaned to Buckingham Palace in July 1914 upon the visit of Archduke Francis Ferdinand and his wife The Duchess of Hohenberg. This was arranged through Lenygon & Morant, the well-known Interior Decorators, where P.Y.Smith's brother, Ralph.F.Smith, was a partner.



81 (pair)

81
A PAIR OF GILT-BRONZE SIX LIGHT CHANDELIERS
 OF REGENCE STYLE, EARLY 20TH CENTURY

23 in. (59 cm.) high (2)
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400



82

**82
A PAIR OF LARGE MEISSEN PARROTS**

CIRCA 1860-80, BLUE CROSSED SWORDS MARKS, INCISED MODEL NOS. A43 A AND B AND IMPRESSED NUMERALS

16½ in. (41.8 cm.) high

£10,000-15,000

(2)

\$13,000-19,000

€12,000-17,000



83

**83
A MEISSEN PARROT AND THREE GROUPS OF BIRDS**

THE PARROT LATE 19TH CENTURY, BLUE CROSSED SWORDS MARK, INCISED MODEL NUMBER 59 AND IMPRESSED NUMERALS, THE BIRD GROUPS 20TH CENTURY, BLUE CROSSED SWORDS MARKS

The parrot - 8½ in. (21.7 cm.) high

£2,000-3,000

(4)

\$2,500-3,700

€2,300-3,400



84 (part)

**84
TWELVE JAPANESE WOODCUTS OF FLOWERS**

BY KONO BAREI, 1892

In silver-grey moulded frames
14½ x 11½ in. (37 x 29 cm.) overall

£2,500-3,500

(12)

\$3,200-4,300

€2,900-3,900



85 (part)

**85
SIXTEEN COLOURED ENGRAVINGS OF BIRDS**

FRANCOIS NICOLAS MARTINET (1725-1804)

Entitled in Latin and English in glazed frames
16 x 14 in. (41 x 36 cm.) overall

£2,000-3,000

(16)

\$2,500-3,700

€2,300-3,400

■86

**A COMPOSITE HEREND PART
TABLE-SERVICE**

EARLY 20TH CENTURY, BLUE
PRINTED FACTORY MARKS

The tureen - 11½ in. (29 cm.) wide

£3,000-4,000

\$3,800-5,000

€3,400-4,500



PROPERTY FROM A GENEVA PENTHOUSE
DECORATED BY NYFFELER

■-*87

**A GEORGE III ROSEWOOD AND
SATINWOOD-CROSSBANDED
SOFA TABLE**

LATE 18TH CENTURY

28½ in. (72.5 cm.) high;

59 in. (150 cm.) wide; 24 in. (61 cm.) deep

£1,500-2,500

\$1,900-3,100

€1,700-2,800



■88

**AN ENGLISH PORCELAIN PART
DESSERT-SERVICE**

MID-19TH CENTURY

The footed oval comport - 14¼ in.

(36.1 cm.) wide

(31)

£1,000-2,000

\$1,300-2,500

€1,200-2,200





■*89

A PAIR OF LATE LOUIS XV ORMOLU-MOUNTED AMARANTH AND KINGWOOD MARQUETRY AND PARQUETRY ENCOIGNURES

BY DENIS GENTY, CIRCA 1770

Stamped 'D.GENTY'

37 in. (94 cm.) high; 31 in. (79 cm.) wide (2)

£6,000-10,000

\$7,500-12,000

€6,800-11,000

PROVENANCE:

Sotheby's, Parke Bernet & Co, 26 November 1976, lot 128.

Sotheby's, London, 5 December 1989, lot 244.

Denis Genty, *maitre* in 1754



■*90

A REGENCE GILTWOOD CONSOLE

CIRCA 1715-25

33 in. (84 cm.) high; 48 in. (122 cm.) wide;

20 in. (51 cm.) deep

£5,000-8,000

\$6,300-9,900

€5,700-9,000

PROVENANCE:

Sotheby's Monaco, 7 February 1982, lot 331.

Sotheby's New York, 12 November 1999, lot 226.



■*91

A FRENCH ORMOLU-MOUNTED COROMANDEL LACQUER COMMODE

OF LOUIS XV STYLE, SECOND HALF 19TH CENTURY, THE COROMANDEL LACQUER 18TH CENTURY

With spurious '1 DUBOIS' 'JME' and interlaced crowned 'L' inventory brand

37¼ in. (94,5 cm.) high; 53 in. (135 cm.) wide;

22 in. (56 cm.) deep

£7,000-10,000

\$8,700-12,000

€7,900-11,000

PROVENANCE:

Collection Goldschmidt-Rothschild, Germany.

Sotheby's, London, 24 November 1972, lot 99.

Koller, Zürich, 26 May 1988, lot 1123.



*92

A FRENCH ORMOLU STRIKING MANTEL CLOCK

BARBIER LEJEUNE, PARIS, LATE 18TH / EARLY 19TH CENTURY

21½ in. (54.5 cm.) high; 17½ in. (44.5 cm.) wide;
6½ in. (16.5 cm.) deep

£1,500-2,500

\$1,900-3,100

€1,700-2,800

The Godard-Desmarest Collection, Paris, featured a clock model of the same design with astrolabe finial. (Tardy, *La Pendule Francais*, 1962, part II, p. 125.)

■*93

A PAIR OF LOUIS XV PARCEL-GILT AND CREAM-PAINTED BERGERES

MID-18TH CENTURY, PROBABLY BY QUINIBERT FOLIOT

34 in. (89 cm.) high; 28 in. (71 cm.) wide; 26 in. (66 cm.) deep (2)

£1,500-2,500

\$1,900-3,100

€1,700-2,800



VARIOUS PROPERTIES

■94

A FRENCH ORMOLU-MOUNTED PLUM-PUDDING MAHOGANY OCCASIONAL TABLE

ATTRIBUTED TO HENRY DASSON, PARIS, CIRCA 1880

Marked to the back of the mounts 'HD' and spuriously stamped 'LINKE' twice

30¾ in. (78 cm.) high; 22¼ in. (56.5 cm.) wide;
14 in. (35.5 cm.) deep

£4,000-6,000

\$5,000-7,400

€4,500-6,700



■95

A PAIR OF ORMOLU-MOUNTED MAHOGANY OCCASIONAL TABLES WITH VERDE ANTICO MARBLE TOPS

FIRST HALF 20TH CENTURY

31¾ in. (81 cm.) high; 20 in (51 cm.) diameter (2)

£5,000-8,000

\$6,300-9,900

€5,700-9,000



96



98

96

**A JOE DESCOMPS (1869-1950)
COLD-PAINTED, SILVERED AND
GILDED BRONZE FIGURE**

'TAMBOURINE DANCER', CIRCA
1930, SIGNED DESCOMPS ON
BRONZE BASE

15¼ in. (40 cm.) high;
9¼ in. (23.5 cm.) wide;
6½ in. (16.5 cm.) deep

£2,000-3,000

\$2,500-3,700
€2,300-3,400

97

**AN EDGAR BRANDT (1880-1960)
AND DAUM ART DECO WROUGHT-
IRON AND GLASS TABLE LAMP**

'GINGKO LEAF', CIRCA 1920,
STAMPED E BRANDT, ENGRAVED
DAUM NANCY

14¾ in. (36.5 cm.) high

£1,500-2,500

\$1,900-3,100
€1,700-2,800



97



99

98

**AN ANTON GRATH (1881-1956)
PATINATED BRONZE OF 'DIANA' ON
HORSE BACK**

CIRCA 1920, TITLED 'DIANA' AND
SIGNED A. GARTH

Marble plinth
24¾ in. (62.5 cm.) high;
23¼ in. (59 cm.) wide

£2,000-3,000

\$2,500-3,700
€2,300-3,400

99

**A LE VERRE FRANCAIS CAMEO
GLASS TABLE LAMP OVERLAID
AND ACID-ETCHED WITH
STYLISTED FLOWERS**

CIRCA 1925, INSET 'CANDY-CANE'
MAKER'S MARK

With wrought-iron mounts, light
fitments
16½ in. (42 cm.) high;
shade 9¾ in. (24.8 cm.) diameter

£1,200-1,800

\$1,500-2,200
€1,400-2,000



100

100
AN EDGAR BRANDT (1880-1960)
ART DECO WROUGHT-IRON AND
ALABASTER TABLE LAMP
'GINGKO LEAF', CIRCA 1925,
STAMPED E. BRANDT

26 in. (66 cm.) high;
shade 8 in. (20.3 cm.) diameter

£4,000-6,000 \$5,000-7,400
€4,500-6,700



101

101
AN ALBERT CHEURET (1884-1966)
ART DECO SILVERED BRONZE AND
ALABASTER TABLE LAMP
CIRCA 1925, SIGNED ALBERT
CHEURET

13½ in. (34.3 cm.) high

£3,000-5,000 \$3,800-6,200
€3,400-5,600



102

102
A FRENCH ART DECO WROUGHT-
IRON AND ALABASTER FLOOR
LAMP WITH OPENWORK STEPPED
TRIANGULAR BASE
CIRCA 1930

69½ in. (177.5 cm.) high;
shade 16½ in. (41.5 cm.) diameter

£2,000-4,000 \$2,500-5,000
€2,300-4,500



103
AN ART DECO ILLUMINATED GLASS
'AQUATIC' PANEL IN STEPPED IRON
STAND

CIRCA 1930

Glass sand-blasted, textured and frosted on one side

21½ in. (54.5 cm.) high;
 29 in. (73.5 cm.) wide

£4,000-6,000

\$5,000-7,400

€4,500-6,700

104A
A FRENCH OVERLAID AND WHEEL-
CARVED CAMEO GLASS VASE

'FLOWERS AND AMMONITE', CIRCA 1900, BEARS SIGNATURE, CARVED AMMONITE ON BASE

7½ in. (19 cm.) high

£1,000-1,500

\$1,300-1,900

€1,200-1,700



PROPERTY FROM A PRIVATE EUROPEAN COLLECTION
 (LOT 104)

***104**

A PIERRE LE FAGUAYS PATINATED
BRONZE OF A MAN PULLING A
WHEEL UP HILL

CIRCA 1930, SIGNED P. LE FAGUAYS

14½ in. (37cm.) wide

£1,500-2,000

\$1,900-2,500

€1,700-2,200

■-105

A HANS BRATTRUD (B.1933)
BRAZILIAN ROSEWOOD
EXTENDING DINING TABLE AND
SIX 'SCANDIA' CHAIRS

CIRCA 1970, ONE CHAIR WITH 'HOVE MOBBLER' LABEL, BOTH EXTENSION LEAVES WITH 'MOBEL FABRIKKEN SOLA' LABEL

The table 20¾ in. (72.2 cm.) high;

45¼ in. (114.8 cm.) diameter;

each leaf 18¾ in. (47.6 cm.) deep

The chairs 37¾ in. (96 cm.) high;

20 in (50.8 cm.) wide

£2,000-4,000

\$2,500-5,000

€2,300-4,500



PROVENANCE:

Purchased from Maples, Tottenham Court Road, London, July 1970

106

A MULLER FRÈRES OPALESCENT, OVERLAIN, ACID-ETCHED AND VITRIFIED CAMEO GLASS VASE 'BLACKBERRIES'; CIRCA 1905, SIGNED

29½ in. (75 cm.) high

£1,000-1,500

\$1,300-1,900

€1,200-1,700



107 (part)

107

TWO FLOWER-FORM CONVEX MIRRORS

MID-20TH CENTURY

Of different sizes, the petal-shaped marginal plates with etched berry and leaf motifs

The smaller - 36¼ in. (92 cm.) diameter

The larger - 52¼ in. (133 cm.) diameter

£2,000-3,000

\$2,500-3,700

€2,300-3,400



108

A GROUP OF FOUR CHROMIUM PLATED AND GLASS AUTOMOBILE RADIATOR DECANTERS

CIRCA 1960S FOR BENTLEY, MERCEDES AND BUGATTI; ROLLS ROYCE LATER

Comprising: a Bentley and Mercedes with maker's marks for Ruddspeed Ltd (England) Reg. Design; together with a Bugatti and a Rolls Royce decanter

The tallest - 9½ in. (24 cm.) high

(4)

£3,000-5,000

\$3,800-6,200

€3,400-5,600

109

A SWEDISH FLAT WEAVE KILIM CARPET

MID-20TH CENTURY, SIGNED ILS

Woven in colours

77½ in. (197 cm.) x 54 in. (137 cm.)

£1,200-1,800

\$1,500-2,200

€1,400-2,000





110
A NEAR PAIR OF SILVER AND ENAMELLED OAK MOUNTED PHOTOGRAPH FRAMES EMBOSSED WITH FLOWERS AND RIBBONS

MARKS OF SYNYER & BEDDOES AND HORTON & ALLDAY, BOTH BIRMINGHAM 1904

One with blue/green and the other with green/white enamel
 6½ in. (15.5 cm.) x 5½ in. (14 cm.) (2)

£2,000-3,000 \$2,500-3,700
 €2,300-3,400

111
A PAUL KISS (1885-1962) WROUGHT-IRON BOOKEND AND PAPERWEIGHT

'SQUIRREL' AND 'DOG', CIRCA 1930, SIGNED P. KISS, PARIS

Squirrel 7¼ in. (18.5 cm.) high; Dog 4½ in. (10.5 cm.) wide (2)

£1,200-1,800 \$1,500-2,200
 €1,400-2,000

112
A DAUM AND LOUIS MAJORELLE CASED GLASS AND WROUGHT-IRON VASE AND A BOWL WITH FOIL INCLUSIONS

CIRCA 1925, BOTH SIGNED WITH ENGRAVED MARKS FOR DAUM AND MAJORELLE

Vase 13½ in. (34.3 cm.) high, 8¾ in. (22 cm.) diameter (2)

£2,000-3,000 \$2,500-3,700
 €2,300-3,400

113
A SABINO OPALESCENT GLASS 'FISH' TABLE LAMP WITH SILVER-PLATED BASE WITH LIGHT FITMENTS

CIRCA 1930, FAINT MOULDED MARK SABINO FRANCE, BASE STAMPED SABINO PARIS

9½ in. (24 cm.) high; 12 in. (30.5 cm.) wide
 £1,500-2,500 \$1,900-3,100
 €1,700-2,800



114

114
A LENCI GLAZED AND PAINTED CERAMIC HEAD BY
HELEN KONIG SCAVINI

'TESTA MARIA MADDELENA', NO.699, CIRCA 1936,
 SIGNED LENCI TORINO MADE IN ITALY, L.B.

12¾ in. (32.5 cm.) high; 7½ in. (19 cm.) wide; 5½ in. (14 cm.) deep

£1,000-1,500

\$1,300-1,900

€1,200-1,700

115
AN ART DECO MARTEL SILVERED BRONZE CAR
MASCOT

'PEGASUS', CIRCA 1930, SIGNED J. MARTEL

With screw base

7¼ in. (18.5 cm.) high; 6 in. (15 cm.) wide

£2,500-3,500

\$3,200-4,300

€2,900-3,900



115

116
A FRANCOIS VICTOR BAZIN (1897-1956) ART DECO
SILVERED BRONZE CAR MASCOT

'CIGOGNE' FOR HISPANO-SUIZA, CIRCA 1930, SIGNED
 F. BAZIN

Screw fixing, marble base

6¼ in. (16 cm.) high; 9 in. (22.8 cm.) wide

£2,000-3,000

\$2,500-3,700

€2,300-3,400



116

λ117
A MAURICE PROST (1894-1967) BRONZE PANTHER
MOUNTED ON A SLATE PLINTH

CIRCA 1930, ENGRAVED M. PROST ON BASE

3¾ in. (9.5 cm.) high; 7½ in. (18 cm.) wide

£1,000-1,500

\$1,300-1,900

€1,200-1,700



117



■-118
**A GEORGE III ROSEWOOD AND BURR-YEW D-SHAPED
 CARD TABLE**

CIRCA 1800

29½ in. (75 cm.) high; 36 in. (91.5 cm.) wide; 18 in. (45.5 cm.) deep

£1,200-1,800

\$1,500-2,200

€1,400-2,000



■119
A MASON'S IRONSTONE DINNER-SERVICE
 CIRCA 1830-40, PRINTED BROWN FACTORY MARKS

The tureen - 13.2/8 in. (34 cm.) wide

£2,000-3,000

\$2,500-3,700

€2,300-3,400



■120
**A PAIR OF GEORGE III MAHOGANY
 CHESTS**

THIRD QUARTER 18TH CENTURY

Each with caddy top and brushing slide,
 minor differences in width

32½ in. (82.5 cm.) high;

36¾ in. (93.5 cm.) wide;

18¾ in. (47.5 cm.) deep

(2)

£4,000-6,000

\$5,000-7,400

€4,500-6,700

THE PROPERTY OF A LADY

■121
**A MAHOGANY REEDED-FRAME ARCH-
 BACK SOFA**
 EARLY 20TH CENTURY, FEDERAL STYLE

78 in. (199 cm.) wide

£1,200-1,800

\$1,500-2,200

€1,400-2,000





122
TWELVE COLOURED PRINTS OF ORCHIDS
 LATE 19TH CENTURY

Each card mount with the Latin name in gilt glazed frames
 19 x 23 in. (49 x 59 cm.) overall (12)
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400



124
A MAHOGANY EXTENDING PEDESTAL DINING TABLE
 LATE 20TH CENTURY, GEORGIAN STYLE

Extending from circular to oval in shape
 31 in. (79 cm.) high;
 54 in. (138 cm.) diameter extending to 94 in. (240 cm.)
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400



123
A GEORGE III MAHOGANY AND EBONY-INLAID SIDE CABINET
 LATE 18TH CENTURY, OF HEPPLEWHITE STYLE

47½ in. (120.5 cm.) high; 47 in. (119.5 cm.) wide;
 22½ in. (57 cm.) deep
 £1,200-1,800 \$1,500-2,200
 €1,400-2,000



125
A MAHOGANY FOUR POSTER BED
 LATE 19TH / EARLY 20TH CENTURY

90 in. (228.5 cm.) high; 81¼ in. (208 cm.) long;
 54 in. (137 cm.) wide
 £1,000-1,500 \$1,300-1,900
 €1,200-1,700



126

-126

A VICTORIAN JAQUES STAUNTON CLUB SIZE IVORY CHESS SET

CIRCA 1900, RETAILED BY LEUCHARS & SONS, PARIS

In a fitted leather box with lift-out board box with retailers stamp

The king 4¼ in. (11 cm.) high

£3,000-5,000

\$3,800-6,200

€3,400-5,600

-127

A CANTONESE EXPORT WHITE AND RED STAINED IVORY CHESS SET

LATE 19TH CENTURY

In fitted japanned case

4¼ in. (11 cm.) high, the King

£1,500-2,500

\$1,900-3,100

€1,700-2,800



127

-128

A VICTORIAN COROMANDEL AND AGATE MOUNTED GAMES COMPENDIUM

RETAILED BY EVERINGTON, NOTTINGHAM, CIRCA 1880

Containing an ivory cribbage and dominoes boards, dice and score hands, bone chess set, draughts and games counters

7 in. (17.7 cm.) high, the box

£2,500-4,000

\$3,200-5,000

€2,900-4,500

-129

A REGENCY IVORY BANDED AND INLAID TORTOISESHELL TEACADDY

CIRCA 1820

With silver metal vacant shield

5½ in. (14 cm.) high

£1,500-2,500

\$1,900-3,100

€1,700-2,800



129

130

A PAIR OF CHINOISERIE PRINTED TOLE VASES

19TH CENTURY

10 in. (25.5 cm.) high (2)

£1,000-1,500 \$1,300-1,900
€1,200-1,700

PROVENANCE:

Appartement Parisien de M. et Mme John Gutfreund, Christie's Paris, 28 June 2012, Lot 291.



130

131

A REGENCY SIMULATED MULBERRY AND TRANSFER-PRINTED TEA CADDY

EARLY 19TH CENTURY

The cover decorated with a cottage in a landscape

4 ½ in. (11.5 cm.) high

£1,000-1,500 \$1,300-1,900
€1,200-1,700

132

AN INLAID CEDAR WOOD COHIBA HUMIDOR

RETAILED BY HUMIDIF, CIRCA 2002

Fitted with a hygrometer, with a leather case

6 ¾ x 17 ½ in. (17 x 44.5 cm.) overall

£1,000-1,500 \$1,300-1,900
€1,200-1,700



131

133

THREE LATE GEORGE III FRUITWOOD NOVELTY TEA CADDIES

EARLY 19TH CENTURY

6 ½ in. (17 cm.) and smaller (13)

£2,000-3,000 \$2,500-3,700
€2,300-3,400



133



132



■134
AN UNUSUAL VICTORIAN MAHOGANY CAMPAIGN WRITING DESK

BY GILLOWS, CIRCA 1860

Stamped 'GILLOW'
 48¼ in. (122.5 cm.) high; 27 in. (68.5 cm.) wide;
 19½ in. (49.5 cm.) deep

£1,500-2,500

\$1,900-3,100
 €1,700-2,800



■135
A VICTORIAN MAHOGANY STOOL PAINTED TO SIMULATE ROSEWOOD

LATE 19TH CENTURY

18 in. (46 cm.) high; 66 in. (168 cm.) wide; 31 in. (78.5 cm.) deep

£2,000-3,000

\$2,500-3,700
 €2,300-3,400

■136
A MAROON BUTTONED-LEATHER CHESTERFIELD
 MID 20TH CENTURY

28 in. (71 cm.) high; 82¾ in. (210 cm.) wide;
 35½ in. (90 cm.) deep

£2,000-3,000

\$2,500-3,700
 €2,300-3,400



■-137
AN EARLY VICTORIAN ROSEWOOD OCCASIONAL TABLE

IN THE STYLE OF GILLOWS, SECOND QUARTER 19TH CENTURY

28¾ in. (73 cm.) high; 17½ in. (44.5 cm.) wide;
 22¾ in. (58 cm.) deep

£1,200-1,800

\$1,500-2,200
 €1,400-2,000





138

138
A BRONZE MODEL OF A YOUNG GIRL

EARLY 20TH CENTURY

Signed 'Shappero 1907' on marble plinth
 19 in. (49 cm.) high

£1,200-1,800 \$1,500-2,200
 €1,400-2,000

139
A FRENCH BRONZE FIGURE OF AN AFRICAN WOMAN

AFTER A MODEL BY HERBERT WARD (1863-1919), CAST BY ALEXIS RUDIER, PARIS, CIRCA 1910

On a Connemara marble base
 20 in. (51 cm.) high

£6,000-10,000 \$7,500-12,000
 €6,800-11,000

Ward came to sculpture as a medium relatively late in his varied career in the late 1890s. He apprenticed himself to Goscombe John RA before moving permanently to work in France in 1899, where he received a *mention honorable* in 1901 at the Salon des Artistes Français for his first sculpture, and then two gold awards in 1908 and 1910. He witnessed some of the worst atrocities and suffering during the colonial rule of the Congo Free State, whilst on various expeditions in central Africa between 1884-1889.



139

■ **140**
A PAIR OF MAHOGANY WINDOW SEATS

OF GEORGE III STYLE, 20TH CENTURY
 28¼ in. (72 cm.) high; 47 in. (120 cm.) wide;
 17½ in. (45 cm.) deep

£2,000-3,000

(2)

\$2,500-3,700
 €2,300-3,400

■ **141**
A FRENCH BRASS-MOUNTED MAHOGANY WRITING TABLE OR CENTRE TABLE

OF DIRECTOIRE STYLE, MID-20TH CENTURY

30 in. (76 cm.) high; 45¼ in. (115 cm.); 25½ in. (65 cm.).

£2,000-3,000

\$2,500-3,700
 €2,300-3,400





142

PROPERTY FROM A DECEASED ESTATE

■142
A VERY FINE SILK SOUF KASHAN PRAYER RUG
 CENTRAL PERSIA, CIRCA 1900

approx: 6ft.10in. x 4ft.3in.(208cm. x 130cm.)

£1,000-1,500

\$1,300-1,900
 €1,200-1,700



144

■144
A TABRIZ CARPET
 NORTH WEST PERSIA, CIRCA 1900

approx: 15ft.6in. x 11ft.1in.(471cm. x 337cm.)

£2,000-3,000

\$2,500-3,700
 €2,300-3,400



143

■143
A KASHAN CARPET
 CENTRAL PERSIA, CIRCA 1950

approx: 11ft.4in. x 7ft.11in.(344cm. x 241cm)

£1,000-1,500

\$1,300-1,900
 €1,200-1,700



145

■145
A KIRMAN LAVER CARPET
 SOUTH PERSIA, CIRCA 1920

approx: 17ft.8in. x 10ft.11in.(538cm. x 332cm.)

£4,500-6,500

\$5,600-8,100
 €5,100-7,300



146

■146

A HERIZ CARPET

NORTH WEST PERSIA, CIRCA 1930

approx: 11ft.11in. x 9ft.(363cm. x 274cm.)

£2,000-3,000

\$2,500-3,700
€2,300-3,400



148

■148

A VERY FINE SILK HERIZ PRAYER RUG

NORTH WEST PERSIA, CIRCA 1900

approx: 6ft.7in. x 4ft.5in.(201cm. x 135cm.)

£4,000-6,000

\$5,000-7,400
€4,500-6,700



147

■147

A SIGNED TABRIZ CARPET

NORTH WEST PERSIA, CIRCA 1950

approx: 16ft.4in. x 10ft.4in.(497cm. x 314cm.)

£1,200-1,600

\$1,500-2,000
€1,400-1,800



149

■△149

A NORTH WEST PERSIAN CARPET

MID-20TH CENTURY

approx: 20ft.2in. x 13ft.10in.(614cm. x 425cm.)

£1,800-2,500

\$2,300-3,100
€2,100-2,800



■150
AN ITALIAN RESTAURATION PARCEL-GILT ARMCHAIR
EARLY 19TH CENTURY

39¾ in. (101 cm.) high; 25½ in. (65 cm.) wide;
24 in. (61 cm.) deep

£1,000-1,500

\$1,300-1,900
€1,200-1,700

■152
A PAIR OF VENETIAN POLYCHROME PAINTED
COMMODINI
MID-20TH CENTURY

32½ in. (82.5 cm.) high; 19½ in. (49.5 cm.) wide;
14 in. (35.5 cm.) deep

£1,000-2,000

(2)

\$1,300-2,500
€1,200-2,200

■151
A LARGE VENETIAN CREAM LACQUER, POLYCHROME
AND PARCEL-GILT BED
MID 20TH CENTURY

67½ in. (172 cm.) high; 78 in. (199 cm.) wide; 81 in. (206 cm.) long

£1,000-1,500

\$1,300-1,900
€1,200-1,700

153
A FRENCH TERRACOTTA BUST OF A WOMAN
OF LOUIS XVI STYLE, LATE 19TH CENTURY

On marble base
24½ in. (62 cm.) high

£800-1,200

\$1,000-1,500
€900-1,300



■154
TWO SIMILAR FRANCO-FLEMISH WALNUT AND
UPHOLSTERED HIGH-BACK ARMCHAIRS AND
UPHOLSTERED HIGH-BACK ARMCHAIRS
 ONE 18TH CENTURY, ONE 19TH CENTURY

The larger: 47¼ in. (120 cm.) high; 26½ in. (67.5 cm.) wide;
 31 in. (79 cm.) deep
 The smaller: 45 in. (114.5 cm.) high; 26 in. (66 cm.) wide;
 31½ in. (80 cm.) deep (2)
 £1,000-1,500 \$1,300-1,900
 €1,200-1,700

■155
A FRENCH WALNUT BUFFET A DEUX CORPS
 LATE 19TH CENTURY, WITH INSET MARBLE PANELS

68½ in. (174 cm.) high; 41 in. (104 cm.) wide;
 19½ in. (49.5 cm.) deep
 £1,000-1,500 \$1,300-1,900
 €1,200-1,700

■156
A PAINTED AND CARVED WOOD MIRROR
 EARLY 20TH CENTURY, PROBABLY SOUTH GERMAN /
 NORTH ITALIAN

Profusely carved with cherubs and grapes
 47 in. (120 cm.) high; 35 in. (89 cm.) wide
 £1,200-1,800 \$1,500-2,200
 €1,400-2,000

■157
A DUTCH COLONIAL WALNUT AND EBONY CHEST OF
DRAWERS
 LATE 18TH CENTURY / EARLY 19TH CENTURY

29¾ in. (75.5 cm.) high; 36 cm. (91.5 cm.) wide;
 21½ in. (54.5 cm.) deep
 £1,000-1,500 \$1,300-1,900
 €1,200-1,700



158
TWO FLEMISH OAK FIGURES OF HOPE AND PRUDENCE
 17TH CENTURY

17¼ in. (44 cm.) high (2)
 £1,000-1,500 \$1,300-1,900
 €1,200-1,700

159
A DUTCH COLONIAL WALNUT, ELM AND EBONISED BUREAU

19TH CENTURY
 43 in. (119.5 cm.) high; 41 in. (114 cm.) wide;
 23½ in. (55.5 cm.) deep
 £1,000-2,000



160
A SWISS CARVED SOFTWOOD 'BEARS OF BERNE' CHESS SET

LATE 19TH / EARLY 20TH CENTURY
 With leather covered folding 'book' games board
 The king 3½ in. (9 cm.) high
 £800-1,200

\$1,000-1,500
 €900-1,300

161
A MATCHED SET OF FIVE YEW AND ELM WINDSOR ARMCHAIRS

EARLY 19TH CENTURY
 Comprising a pair of high-back chairs, another similar and two low-back chairs (5)
 £1,200-1,800

\$1,500-2,200
 €1,400-2,000

162 No Lot





163 (part)

163
FIVE COLOURED ENGRAVINGS BY UMBERTO BRUNELLESCHI

FROM THE 'JOURNAL DES DAMES ET DES MODES' 1914

Four framed, one loose, and three prints of costumes Parisiens in two frames

largest 16 x 19 in. (41 x 48 cm.) overall (8)

£500-800 \$620-990
 €560-900



164
A FRENCH MAHOGANY AND GILT-METAL MOUNTED VITRINE CABINET

OF LOUIS XVI STYLE, LATE 19TH / EARLY 20TH CENTURY

52 in. (132 cm.) high; 32¾ in. (83 cm.) wide; 18½ in. (47 cm.) deep

£1,000-1,500 \$1,300-1,900
 €1,200-1,700

165
AN EARLY VICTORIAN BLEACHED ROSEWOOD, EBONY AND SPECIMEN MARBLE CENTRE TABLE

MID-19TH CENTURY

30¼ in. (77 cm.) high; 31 in. (79 cm.) diameter
 £1,000-2,000 \$1,300-2,500
 €1,200-2,200



PROPERTY OF THE LATE GEOFFREY VAN (LOTS 150-169)

•166
TWO CASTELLI PLAQUES AND A PERSIAN MARKET
TILE FRAGMENT
 LATE 18TH CENTURY

The larger plaque - 13 x 9 $\frac{3}{8}$ in. (33 x 23.8 cm.) (3)
 £1,000-1,500 \$1,300-1,900
 €1,200-1,700

•167
AN ITALIAN MAIOLICA DISH AND A CASTELLI PLATE
 THE DISH PROBABLY DERUTA AND EARLY 17TH CENTURY,
 THE CASTELLI PLATE MID-18TH CENTURY

17 $\frac{1}{4}$ in. (43.7 cm.) wide (2)
 £1,500-2,000 \$1,900-2,500
 €1,700-2,200



166



167

•168
AN ITALIAN MAIOLICA PORTRAIT JAR
 19TH CENTURY

10 in. (25.5 cm.) high
 £1,000-1,500 \$1,300-1,900
 €1,200-1,700

•169
TWO HISPANO-MOESQUE CHARGERS
 19TH CENTURY

THE LARGER CHARGER - 18 $\frac{1}{4}$ in. (47 cm.) diameter (2)
 £1,200-1,800 \$1,500-2,200
 €1,400-2,000



168



169

VARIOUS PROPERTIES

■170

**A PAIR OF VICTORIAN GILTWOOD AND COMPOSITION
OVAL GIRANDOLES**

THIRD QUARTER 19TH CENTURY

Each 43 in. (110 cm.) high; 23½ in. (60 cm.) wide (2)
£2,000-4,000 \$2,500-5,000
€2,300-4,500



■171

AN AMBOYNA CIRCULAR CENTRE TABLE

MID-19TH CENTURY

28½ in. (72.5 cm.) high; 54¼ in. (138 cm.) diameter
£1,800-2,500 \$2,300-3,100
€2,100-2,800



■172

A GROUP OF TWENTY-FIVE DUTCH DELFT TILES

19TH CENTURY

Decorated with pomegranates
5¼ x 5½ in. (13.3 x 13.5 cm.) approximately (25)
£1,000-1,500 \$1,300-1,900
€1,200-1,700



172 (part)

■173

A SET OF SIX AMBOYNA DINING CHAIRS

MID-19TH CENTURY

34 in. (86.5 cm.) high; 19 in. (48 cm.) wide;
21½ in. (54.5 cm.) deep (6)
£1,800-2,500 \$2,300-3,100
€2,100-2,800





174

FROM AN IMPORTANT COLLECTION FORMED BY R. W. SYMONDS FOR MR & MRS JACK STEINBERG (LOTS 174-176)

174

A GEORGE III THREE-PIECE SILVER TEA SERVICE

MARK OF JOHN EMES, LONDON, 1800

Each engraved with the Kirk crest and motto, *marked underneath, to cover or to body* the teapot 6 ½ in. (16 cm.) including handle weighable silver 18 ox. 1 dwt. (561 gr.)

(3)

£800-1,200

\$1,000-1,500

€900-1,300



175



176

175

A PAIR OF GEORGE II SILVER PEAR-SHAPED CASTERS AND A LARGE SILVER CASTER

MARK OF SAMUEL WOOD, LONDON, 1737, 1739 AND 1746

Each engraved crest, *marked underneath and to cover* the pair 5 ½ in. (14 cm.) high 20 oz. 13 dwt. (642 gr.)

(3)

£1,000-1,500

\$1,300-1,900

€1,200-1,700

176

FOUR GEORGE III SILVER SALT CELLARS

MARK OF ROBERT AND STEPHEN HENNEL, LONDON, 1804

Each engraved with crest, together with two associated silver coffee spoons, *marked underneath*

2 ¾ in. (7 cm) diam

17 oz. 15 dwt. (553 gr.)

(6)

£800-1,200

\$1,000-1,500

€900-1,300



177

PROPERTY FROM A EUROPEAN COLLECTION

***177**

A FOUR-PIECE PARCEL-GILT SILVER TEA AND COFFEE SERVICE

MAKER'S MARK CYRILLIC 'V.S.', MOSCOW, 1834

Each with coat-of arms for the Kashkin family, *marked to each part*

The tallest 7 ½ in. (18 cm.)

(4)

£3,000-5,000

\$3,800-6,200

€3,400-5,600



SOLD BY ORDER OF THE TRUSTEES OF THE WILLIAM MERTON WILL TRUST
(LOTS 178 & 179)

178

A SCOTTISH SILVER QUAIL

APPARENTLY UNMARKED, LATE 17TH CENTURY

Handles engraved with initials 'RB' and 'IP', the body chased with flowers

8 ¼ in. (21 cm.) across handles

7 oz. 4 dwt. (223 gr.)

£2,000-3,000

\$2,500-3,700

€2,300-3,400



179

A CHARLES II PORRINGER AND COVER

LONDON, 1683, MAKER'S MARK UNIDENTIFIED

Chased foliate lower body, with openwork finial, *marked to the body*

The body 4 7/8 in. (12.5 cm.) diam.

14 oz. 1 dwt. (438 gr.)

£3,000-5,000

\$3,800-6,200

€3,400-5,600



180

AN ELIZABETH II SILVER TABLE-SERVICE

MARK OF ELKINGTON & CO, SHEFFIELD, MOSTLY 1969 AND 1970

With angled stems

weighable silver 245 oz. 13 dwt. (7641 gr.)

£2,000-3,000

(194)

\$2,500-3,700

€2,300-3,400



181

A GEORGE III SILVER DISH-COVER

MARK OF MATTHEW BOLTON, BIRMINGHAM, 1814

Engraved with crest and monogram, *marked to handle and underneath handle*

14 in. (36 cm.) wide

43 oz. 1 dwt. (1338 gr.)

£3,000-5,000

\$3,800-6,200

€3,400-5,600



182



183

~182

A GEORGE III SILVER TEAPOT AND STAND

MARK OF HENRY CHAWNER, LONDON, 1799

With ivory and silver finial modelled as a pineapple, crest engraved to the cover and tray, *marked to the cover and underside of teapot and stand* the teapot 6 ½ in. (16.5 cm) high tray 5 oz. 8 dwt. (168 gr.)

£1,000-1,500

(2)

\$1,300-1,900

€1,200-1,700

183

A SCOTTISH SILVER QUAICH

MARK OF WILLIAM DEMPSTER, EDINBURGH, 1759

The handles inscribed with initials 'DD' and 'MG', *marked underneath*

8 ½ in. (22 cm.) across handles

8 oz. 9 dwt. (263 gr.)

£3,000-5,000

\$3,800-6,200

€3,400-5,600

184

AN ELIZABETH II SILVER TABLE-SERVICE

MOST WITH MARK OF C. J. VANDER, LONDON, 1962 AND 1963

Hanoverian pattern, for eighteen place settings, *marked to the stems mostly*

weighable silver 194 oz. 4 dwt. (6,041 gr.)

(248)

£3,000-5,000

\$3,800-6,200

€3,400-5,600

185

A FOUR-PIECE VICTORIAN SILVER TEA-SERVICE

MARK OF WILLIAM SMILY, LONDON, 1863, RETAILED BY A.B. SAVORY & SONS

Chased decoration, with ivory insulators, *marked underneath and inside the covers*

the teapot 7 ½ in. (19 cm.) high

including insulators: 61 oz. 13 dwt. (1917 gr.)

(4)

£1,000-1,500

\$1,300-1,900

€1,200-1,700



184



185



186

186
A GEORGE V FOUR-PIECE SILVER
TEA AND COFFEE SERVICE

THE TEA SET MARK OF MAPPIN & WEBB, SHEFFIELD, 1932, THE TRAY MARK OF C.J. VANDER LTD, SHEFFIELD, 1993

comprising tea-pot, coffee-pot, cream jug and sugar basin, with associated tray, *marked to the underside of each and to the covers*

tray 10 in. (26 cm.) wide

£1,500-2,000

\$1,900-2,500

€1,700-2,200



187

187
A PAIR OF GEORGE I SILVER
CANDLESTICKS

MARK OF JOSEPH CLARE, LONDON, 1717

marked underneath and on socket

7 3/8 in. (18.6 cm.) high

20 oz. 15 dwt. (646 gr.)

The crest is that of Turnor

£3,000-5,000

(2) \$3,800-6,200

€3,400-5,600

188
A CHARLES I SILVER SEAL-TOP
SPOON

LONDON, 1628, MAKER'S MARK UNIDENTIFIED

With prick-dot engraved initials

'R.R.M.G' to the finial, *marked to the bowl and stem*

6 3/8 in. (26.25 cm.)

1 oz. 7 dwt. (43 gr.)

£1,000-1,500

\$1,300-1,900

€1,200-1,700



188

189
THREE 18 CARAT GOLD TOOTHPICK CASES

TWO WITH MARK OF ALEXANDER J STRACHAN, SHEFFIELD, 1802/1805, ONE WITH MARK OF GEORGE BURROWS I, LONDON, 1802

Each engine-turned with hinged lid, *marked to the inside base, one to inside cover*

largest 3 in. (7.5 cm)

2 oz. 18 dwt. (90 gr.)

£1,000-1,500

(3)

\$1,300-1,900

€1,200-1,700



189

190
A SILVER COMBINED LIGHTER AND WATCH

MARK OF ALFRED DUNHILL AND SONS, LONDON IMPORT MARK FOR 1926

Patent no. 143752, *marked to the base and snuffer arm*

2 1/4 in. (5.5 cm.) high

£1,000-1,500

\$1,300-1,900

€1,200-1,700



190



■191
A JAPANESE LACQUERED AND CARVED TWO-FOLD SCREEN
 MEIJI PERIOD (1868-1912), CIRCA 1900

Applied with mother of pearl and bone birds of prey within landscape
 74½ in. (189 cm.) high; each panel 31½ in. (80 cm.) wide

£1,000-1,500 \$1,300-1,900
 €1,200-1,700

■192
A MATCHED PAIR OF CHINESE HONGMU BARREL STOOLS OR PLANT STANDS
 ONE LATE 19TH/EARLY 20TH CENTURY, THE OTHER LATER IN DATE

18 in. (46 cm.) high; 16 in. (41 cm.) diameter (2)
 £1,500-2,500 \$1,900-3,100
 €1,700-2,800



*193
A PAIR OF FRENCH ORMOLU-MOUNTED ORIENTAL PORCELAIN LAMPS
 CIRCA 1900

Moulded in relief with dragons and painted with figures in the Chinese taste
 22½ in. (57 cm.) high (2)

£1,000-1,500 \$1,300-1,900
 €1,200-1,700

194
A JAPANESE IMARI PORCELAIN FISH SERVING DISH
 MEIJI PERIOD, LATE 19TH CENTURY

16 in. (40.5 cm.) high; 23¾ in. (60.5 cm.) wide
 £2,500-3,500 \$3,200-4,300
 €2,900-3,900





***195**

A PAIR OF CHINESE FAMILLE ROSE ORMOLU-MOUNTED PORCELAIN LAMPS

THE MOUNTS FRENCH, CIRCA 1880

19 in. (48 cm.) high

(2)

£1,000-1,500

\$1,300-1,900

€1,200-1,700



■196

A PAIR OF CHINESE HONGMU TWO-SEAT SOFAS

LATE 19TH/EARLY 20TH CENTURY

With small, detachable table in the centre

30 in. (76 cm.) high; 86¼ in. (219 cm.) wide;

25 in. (63.5 cm.) deep

(2)

£2,000-3,000

\$2,500-3,700

€2,300-3,400



■197

A LATE VICTORIAN PAINTED AND PARCEL-GILT GONG

CIRCA 1890, LATER DECORATED

39¾ in. (101 cm.) high; 25½ in. (65 cm.) wide;

19½ in. (49.5 cm.) deep

£1,000-1,500

\$1,300-1,900

€1,200-1,700



■198

A PAIR OF MOTHER-OF-PEARL INLAID COROMANDEL LACQUER AND JAPPANED CABINETS

19TH CENTURY

With label 'THE ROYAL PAVILION BRIGHTON/ REGENCY EXHIBITION/ CATALOGUE NUMBER'

51½ in. (131 cm.) high; 39 in. (99 cm.)

wide; 19 in. (48.5 cm.) deep

(2)

£10,000-15,000

\$13,000-19,000

€12,000-17,000

EXHIBITED:

The Royal Pavilion Brighton, Regency Exhibition (according to label).



■199
**A MATCHED PAIR OF RED AND GILT-JAPANED
 OCCASIONAL TABLES**
 LATE 19TH/ EARLY 20TH CENTURY, THE JAPANING
 MODERN

24½ in. (62 cm.) high; 16 in. (40.5 cm.) diameter (2)
 £1,000-1,500 \$1,300-1,900
 €1,200-1,700

*200
**A FRENCH 'JAPONISME' ORMOLU, PATINATED BRONZE
 AND ENAMEL TIMEPIECE GARNITURE**
 LATE 19TH CENTURY

The clock: 16 in. (40.5 cm.) high; 11¼ in. (30 cm.) wide;
 8¼ in. (21 cm.) deep
 The candelabra: 15½ in. (39.5 cm.) high (3)
 £4,000-6,000 \$5,000-7,400
 €4,500-6,700

■*201
**A FRENCH ORMOLU-MOUNTED JAPANED
 SERPENTINE COMMODE**
 OF LOUIS XV STYLE, LATE 20TH CENTURY

33 in. (84 cm.) high; 35½ in. (90 cm.) wide; 19 in. (48 cm.) deep
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400

202
**TWO COPPER RED CHINESE PORCELAIN VASES
 MOUNTED AS LAMPS**
 THE PORCELAIN 19TH CENTURY AND LATER MOUNTED

18¼ in. (46.5 cm.) high (2)
 £1,500-2,500 \$1,900-3,100
 €1,700-2,800





***203**
A FRENCH ORMOLU-MOUNTED COBALT BLUE
PORCELAIN VASE LAMP

CIRCA 1880

Decorated with relief moulded dragons in the Chinese taste
 18 in. (46 cm.) high, excluding fitment

£1,000-1,500

\$1,300-1,900
 €1,200-1,700



■204
A NEAR PAIR OF REGENCY 'BRIGHTON PAVILLION'
BAMBOO OCCASIONAL TABLES
 EARLY 19TH CENTURY

Each 28¼ in. (72 cm.) high; 14½ in. (37 cm.) square (2)

£1,800-2,500

\$2,300-3,100
 €2,100-2,800



■205
A LARGE CHINESE GLAZED POTTERY PICKLING-EGG
JAR

CIRCA 1900

With relief moulded dragons
 28 in. (71 cm.) high

£1,500-2,500

\$1,900-3,100
 €1,700-2,800

■*206
A FRENCH ORMOLU-MOUNTED JAPANNED
COMMODE

OF LOUIS XV STYLE, MID-19TH CENTURY

Bearing spurious stamps 'A CRIAERD' 'JME' and '8'
 35¼ in. (89.5 cm.) high; 51 in. (129.5 cm.) wide;
 21¾ in. (55 cm.) deep

£2,000-3,000

\$2,500-3,700
 €2,300-3,400





207
A SET OF THREE GEORGE III SILVER ENTREE-DISHES AND COVERS

MARK OF WILLIAM FOUNTAIN, LONDON, 1812

Each octagonal, engraved with a crest below and baron's coronet, *marked to the cover, base and handle*
 11 ½ in. (29 cm.) diam.

164 oz. (5100 gr.)

(3)

£3,500-5,500

\$4,400-6,800

€4,000-6,200

The crest is that of Natchbull as borne by the Lords Brabourne.



208
A CHARLES II SILVER PORRINGER

LONDON, 1675, MAKER'S MARK UNIDENTIFIED

Cylindrical, with chased lower body and scroll handles, *marked to the upper rim*
 5 ¼ in. (13.5 cm.)

15 oz. 3 dwt. (471 gr.)

£2,000-3,000

\$2,500-3,700

€2,300-3,400

209
A VICTORIAN SILVER JUG

MARK OF MARTIN AND HALL, SHEFFIELD, 1866

Chased with bacchic putto, the hinged cover with openwork thumbpiece, *marked to the body and cover*

12 in. (30.5 cm.) high

65 oz. 1 dwt. (2024 gr.)

£2,500-3,500

\$3,200-4,300

€2,900-3,900



210
A GEORGE III SILVER TRAY

MARK OF THOMAS HANNAM AND JOHN CROUCH, LONDON, 1805

Engraved with a coat-of-arms, *marked underneath*

31 ½ in. (81 cm.) wide over handles

201 oz. 6 dwt. (6262 gr.)

£3,500-5,000

\$4,400-6,200

€4,000-5,600





211
A VICTORIAN SILVER TRAY
 MARK OF MARTIN, HALL & CO.,
 SHEFFIELD, 1866

Engraved with foliage and scrolls
 centring a crest, *marked to the reverse*
 29 in. (74 cm.) wide over handles
 142 oz. 16 dwt. (4441 gr.)

£2,500-3,500 \$3,200-4,300
 €2,900-3,900



212
AN IRISH SILVER SALVER
 MARK OF RICHARD WILLIAMS,
 DUBLIN, 1770

With scroll and shell border, engraved
 with crest to the centre, *marked*
underneath
 16 in. (41 cm.) diam.
 61 oz. 5 dwt. (1905 gr.)

£2,000-3,000 \$2,500-3,700
 €2,300-3,400

213
**A PAIR OF GEORGE III SILVER
 CHAMBERSTICKS**
 MARK OF EBENEZER COKER,
 LONDON, 1765

Both engraved with crest and with
 snuffers, *marked to the underside*
 7 ¼ in. (18.5 cm) wide across handle
 26 oz. 16 dwt. (832 gr.) (2)

£1,000-1,200 \$1,300-1,500
 €1,200-1,300



214
**A SCOTTISH SILVER AND GEM-SET
 QUACH**
 MARK OF WILSON & SHARP,
 EDINBURGH, 1892

the centre engraved with images of
 Edinburgh Castle and the exterior set
 with coloured cabochons, *marked to the*
underside and below one handle
 17 in. (43 cm) wide across handles
 65 oz. 7 dwt. (2032 gr.)

£1,000-1,500 \$1,300-1,900
 €1,200-1,700





■215

AN ENGLISH LEAD MODEL OF A SPHINX

LATE 20TH CENTURY

On a composite stone plinth

The sphinx 19 in. (48 cm.) high; 36 in. (91.5 cm.) long

£2,000-3,000

\$2,500-3,700

€2,300-3,400

■216

A PAIR OF ENGLISH CARVED MARBLE LIONS ON PEDESTAL BASES

LATE 19TH / EARLY 20TH CENTURY

55.3/5 in. (141.8 cm.) high, overall

(2)

£5,000-8,000

\$6,300-9,900

€5,700-9,000



■217

THREE JAPANESE BRONZE MODELS OF CRANES

MEIJI PERIOD (1868-1912), LATE 19TH CENTURY

35½ in. (90 cm.) high, the tallest

(3)

£1,500-2,500

\$1,900-3,100

€1,700-2,800



■218

A PAIR OF LARGE CAST-IRON HOUNDS

IN THE MANNER OF HENRI ALFRED JACQUEMART (1824-1896), MODERN

36 in. (1.5 cm.) high

(2)

£2,000-3,000

\$2,500-3,700

€2,300-3,400



219
A FRENCH BRONZE MODEL OF A FAUN
 LATE 19TH CENTURY

With an Achille Collas reduction seal
 20¼ in. (52 cm.) high

£1,500-2,000 \$1,900-2,500
 €1,700-2,200



■ **220**
A PAINTED WOOD TEMPLE MODEL
 POSSIBLY ITALIAN, LATE 19TH CENTURY

Fitted with a bronze figure of Silenus
 temple 35 in. (89 cm.) high; bronze 11 in.
 (28 cm.) high

£2,000-3,000 \$2,500-3,700
 €2,300-3,400



221
AN ITALIAN CARVED ALABASTER
FIGURE OF THE CROUCHING
VENUS

EARLY 20TH CENTURY, AFTER THE
 ANTIQUE

25½ in. (64.7 cm.) high

£2,000-3,000 \$2,500-3,700
 €2,300-3,400

■ **222**
AN ITALIAN CARVED MARBLE BUST
OF A GREEK WARRIOR ON FLUTED
PEDESTAL

LATE 19TH CENTURY

78¾ in. (200.5 cm) (2)
 £7,000-10,000 \$8,700-12,000
 €7,900-11,000





223
SEVEN SCOTTISH PAINTED CAST IRON RAINWATER HOPPERS

PROBABLY BY WALTER MACFARLANE & CO., SARACEN FOUNDRY, GLASGOW, EARLY 20TH CENTURY

Each with foundry stamp to back 'SARACEN GLASGOW'
 17½ in. (44.5 cm.) high, each (7)

£1,500-2,500 \$1,900-3,100
 €1,700-2,800

224
A PAIR OF CAST-IRON AND PAINTED 'GIRAFFE' BENCHES

MID-20TH CENTURY

60½ in. (153.5 cm.) wide

£3,000-5,000 \$3,800-6,200
 €3,400-5,600

PROVENANCE:
 Colchester Zoo, Essex



225
A FRENCH PAINTED TIN WEATHERVANE IN THE FORM OF A WHALE

SECOND HALF 20TH CENTURY

On an iron stand
 76 in. (193 cm.) high overall

£2,000-3,000 \$2,500-3,700
 €2,300-3,400



226
A PAIR OF WHITE PAINTED COMPOSITE STONE ORNAMENTAL GARDEN BASKETS

MID-20TH CENTURY

32 in. (81.2 cm.) high

£2,000-3,000 \$2,500-3,700
 €2,300-3,400



227

■227
A VERY TALL BEECH EASEL
 LATE 19TH CENTURY, FRENCH OR ITALIAN

117 in. (297 cm.) high; 41 in. (104 cm.) wide

£1,200-1,800 \$1,500-2,200
 €1,400-2,000

■228
A PAIR OF BRASS AND OAK WEIGHING SCALES

BY W & T AVERY OF BIRMINGHAM, EARLY 20TH CENTURY

54 in. (137 cm.) when closed

£1,500-2,500 \$1,900-3,100
 €1,700-2,800



228

■229
A GROUP OF TWENTY-TWO COPPER SAUCEPANS ON TWO STANDS

LATE 19TH CENTURY

The tallest stand 50 in. (127 cm.) high(22)

£2,000-3,000 \$2,500-3,700
 €2,300-3,400



229

■230
A SET OF PORTUGUESE BRASS BUTCHER'S SHOP WEIGHING SCALES

EARLY 20TH CENTURY

65½ in. (166.5 cm.) high

£1,500-2,000 \$1,900-2,500
 €1,700-2,200



230



231
A PAIR OF GLASS VASES
 CIRCA 1880, PROBABLY MOSER

Decorated with applied fish and enameled seaweed
 7½ in. (19.4 cm.) high

£1,000-2,000 \$1,300-2,500
 €1,200-2,200



232
A PAIR OF FRENCH BRONZE FIGURAL
CANDLESTICKS
 LATE 19TH CENTURY

Mounted on *marmo verdi* and black marble plinths
 18½ in. (47 cm.) high (2)

£2,000-3,000 \$2,500-3,700
 €2,300-3,400

233
A PAIR OF FRENCH COLD-PAINTED SPELTER BOOK
ENDS ON MARBLE PLINTHS

'YOUNG FAUNS', CIRCA 1930, SIGNED C. CHARLES

5¼ in. (13.3 cm.) wide

£1,200-1,800 \$1,500-2,200
 €1,400-2,000



234
A MATCHED SUITE OF SILVER AND MAHOGANY
PHOTOGRAPH FRAMES WITH HEART-SHAPED
APERTURES

MARKS OF GOLDSMITHS & SILVERSMITHS CO.
 LTD, LONDON 1899 & 1901, AND W.C. & J.L., LONDON
 1898

Double frame 8¼ in. (21 cm.) x 10⅞ in. (26.5 cm.);
 single 8 in. (20.3 cm.) x 6½ in. (15.5 cm.) (3)

£2,000-3,000 \$2,500-3,700
 €2,300-3,400



THE PROPERTY OF A GENTLEMAN

235

A BACCARAT GLASS PART TABLE-SERVICE

20TH CENTURY, ACID ETCHED FACTORY MARKS

Comprising: Twelve champagne coupes, ten red wine-glasses, ten white wine-glasses, nine sherry-glasses, thirteen liqueur-glasses and seven smaller

£1,200-1,800

\$1,500-2,200

€1,400-2,000



236

A MATCHED PAIR OF EDWARDIAN ART NOUVEAU SILVER PHOTOGRAPH FRAMES EMBOSSED WITH FLORAL GARLANDS AND MUSICAL TROPHIES

ONE MARK OF WILLIAM H. HASELER, BIRMINGHAM, 1907, THE OTHER MARK OF WALKER & HALL, CHESTER, 1908

12½ in. (31.7 cm.) high

(2)

£2,000-3,000

\$2,500-3,700

€2,300-3,400

237

A GABRIEL ARGY-ROUSSEAU (1885-1963) PATE-DE-VERRE BOWL

'SCENE DE CHASSE', CIRCA 1925, SIGNED IN THE MOULD G. ARGY-ROUSSEAU

4½ in. (10.5 cm.) high; 6½ in. (16.5 cm.) diameter

£3,500-4,500

\$4,400-5,600

€4,000-5,000

238

A FRENCH BRONZE FIGURE OF DIANA THE HUNTRESS

CAST AFTER A MODEL BY JEAN-ANTOINE HOUDON (1741-1828), LATE 19TH CENTURY

Signature cast to the putto, on a black marble plinth mounted with a relief cast bronze frieze

32 in. (81.2 cm.) high

£2,000-3,000

\$2,500-3,700

€2,300-3,400





239

A PAIR OF WILLIAM COMYNS OPENWORK SILVER AND MAHOGANY PHOTOGRAPH FRAMES EMBOSSED WITH CHERUB HEADS

MARK OF WILLIAM COMYNS & SONS, LONDON 1901

15 in. (38 cm.) high x 10½ in. (26.7 cm.) wide (2)

£2,000-3,000 \$2,500-3,700
€2,300-3,400

240

AN ITALIAN ALABASTER FIGURE OF A MUSE HOLDING A LYRE

BY A. LUCHINI, CIRCA 1910

22¼ in. (57 cm.) high

£1,500-2,000 \$1,900-2,500
€1,700-2,200

241

A SILVERED-METAL NOVELTY INKWELL AND PEN TRAY ATTRIBUTED TO WILHELM ZWICK FOR KAYSER

CIRCA 1910, APPARENTLY UNMARKED

15¾ in. (40 cm.) wide

£1,000-1,500 \$1,300-1,900
€1,200-1,700

242

'CHRYISIS', A LALIQUE CLEAR, FROSTED AND MOULDED GLASS CAR MASCOT

NO. 1183, DESIGNED 1931, STENCILLED R. LALIQUE FRANCE

5¼ in. (13.3 cm.) high

£1,000-1,500 \$1,300-1,900
€1,200-1,700



243

A MEISSEN FIGURE GROUP OF A NYMPH BEING CAPTURED, 'TRITONENFANG'

EARLY 20TH CENTURY, BLUE CROSSED SWORDS MARK, INCISED MODEL NO. T. 53., IMPRESSED 33 AND 103

After the model by *T.P. Helmig*

15 in. (38 cm.) long

£3,000-5,000

\$3,800-6,200

€3,400-5,600



244

A LEOPOLD SAVINE (1861-1934) ART NOUVEAU GILT BRONZE BUST

'OPHELIA', CIRCA 1900, SIGNED L. SAVINE

Reverse of the bust cast with a watery landscape with bulrushes, water lilies and trees

20½ in. (51 cm.) high; 14 in. (35.5 cm.) wide; 9 in. (23 cm.) deep

£3,500-5,000

\$4,400-6,200

€4,000-5,600



245

A LOUIS MAJORELLE (1859-1926) WROUGHT-IRON, COLD-PAINTED BRONZE AND ALABASTER TABLE LAMP

'CATKINS', CIRCA 1905

25¾ in. (65.5 cm.) high; 11½ in. (29 cm.) wide

£2,000-4,000

\$2,500-5,000

€2,300-4,500



■246
**A SET OF EIGHT MAHOGANY
 DINING CHAIRS**
 THREE AND THE PAIR OF
 ARMCHAIRS EARLY 19TH CENTURY,
 THREE LATE 20TH CENTURY
 34½ in. (87 cm.) high (8)
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400



■-247
**AN EARLY VICTORIAN ROSEWOOD
 BREAKFRONT OPEN BOOKCASE**
 SECOND QUARTER 19TH CENTURY
 38½ in. (98 cm.) high;
 72½ in. (184 cm.) wide;
 14 in. (35.5 cm.) deep
 £1,200-1,800 \$1,500-2,200
 €1,400-2,000



■-248
**A REGENCY BRASS-INLAID
 ROSEWOOD SCROLL-END SOFA**
 EARLY 19TH CENTURY
 39 in. (99 cm.) high; 83 in. (211 cm.) wide;
 26 in. (66 cm.) deep
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400

THE PROPERTY OF A GENTLEMAN

249
**A REGENCY MAHOGANY
 CELLARETTE**
 CIRCA 1825

18 in. (45.5 cm.) high; 21 in. (53.5 cm.)
 wide; 15 in. (38 cm.) deep
 £1,000-1,500 \$1,300-1,900
 €1,200-1,700



■ **250**
**AN ENGLISH BRASS AND CUT-GLASS
DISH LIGHT**
OF REGENCY STYLE, FIRST HALF 20TH
CENTURY

Fitted for electricity, with acanthus leaf
corona

24 in. (61 cm.) diameter

£2,000-3,000

\$2,500-3,700

€2,300-3,400

PROVENANCE:

With Ciancimino Ltd.

■ **251**
A PAIR OF BUTTONED-SILK STOOLS
LATE 20TH CENTURY, INCORPORATING
EARLIER ELEMENTS

19 in. (48 cm.) high; 33 in. (84 cm.) wide;

22 in. (56 cm.) deep

(2)

£2,000-3,000

\$2,500-3,700

€2,300-3,400



■ **252**
**A PAIR OF WALNUT AND BURR-
WALNUT BEDSIDE CABINETS**
LATE 19TH CENTURY AND ADAPTED,
STAMPED MAPLE & CO.

Each 32 1/8 in. (83.5 cm.) high;

19 3/4 in. (50.2 cm.) wide;

16 1/4 in. (41.3 cm.) deep

(2)

£2,000-3,000

\$2,500-3,700

€2,300-3,400



■ **253**
**A REGENCY FIGURED ROSEWOOD
CENTRE OR BREAKFAST TABLE**
EARLY 19TH CENTURY

27 1/2 in. (70 cm.) high; 44 1/4 in. (112 cm.)
diameter

£1,000-1,500

\$1,300-1,900

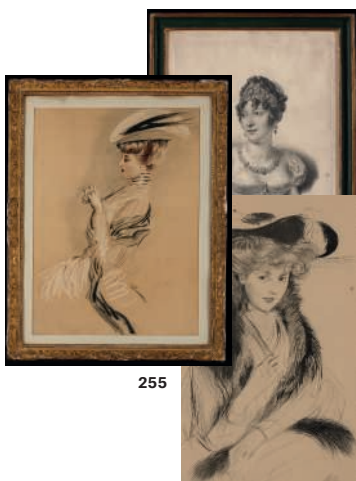
€1,200-1,700





254

***254**
PAUL CESAR HELLEU (1859-1927)
Elegant lady in plumed hat
 drypoint, 1880, on heavy wove paper, signed and dated in pencil, framed; together with another Paul Cesar Helleu, elegant lady in hat and fur collar, drypoint in colours, on heavy wove paper, signed and dedicated in pencil, framed
 The first image: 56 x 35 cm.
 (22 x 13¾ in.) (2)
 £1,000-1,500 \$1,300-1,900
 €1,200-1,700



255

***255**
PAUL CESAR HELLEU (1859-1927)
The Fiancee
 Lithograph in colours, on heavy wove paper, signed, framed; together with another Helleu, an elegant lady in hat, drypoint, signed, framed; and a D'Apres Zephirin Belliard (1798-1861), *Portrait of Caroline Murat* by Delpech, lithograph, circa 1832
 The first image: 54.7 x 39.8 cm.
 (21½ x 15¾ in.) (3)
 £1,000-1,500 \$1,300-1,900
 €1,200-1,700



256

***256**
PAUL CESAR HELLEU (1859-1927)
Comtesse de San Maritno (Montesquiou XXVII)
 drypoint, on heavy wove paper, signed in pencil, framed
 Image: 39.5 x 26 cm. (15½ x 10¼ in.)
 £1,000-1,500 \$1,300-1,900
 €1,200-1,700



257

257
A WILLIAM IV MARBLE CHIMNEYPIECE TABLET WITH FRUIT AND FLOWERS
 SECOND QUARTER 19TH CENTURY
 9¾ x 20½ in. (24.5 x 52 cm.)
 £1,500-2,500 \$1,900-3,100
 €1,700-2,800



258

258
AN EARLY VICTORIAN MARBLE CHIMNEYPIECE TABLET WITH BIRD AND FRUITING VINES
 SECOND QUARTER 19TH CENTURY
 11½ x 24 in. (29 x 60.8 cm.)
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400

PROVENANCE:
 Acquired from T. Crowther & Son in the 1970's.
 Ray Mill House, Lacock, Wiltshire.

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 Acquired from T. Crowther & Son in the 1970's.
 Ray Mill House, Lacock, Wiltshire.

259

**A GEORGE III MARBLE
CHIMNEYPiece TABLET WITH
RECLINING CLASSICAL FIGURE**

LATE 18TH CENTURY

Together with a carved stone
chimneypiece tablet, circa 1760
9 x 18¼ in. (22.8 x 46.7 cm.) and 10¼ x
19¾ in. (25.8 x 50 cm.) respectively (2)

£1,200-1,800

\$1,500-2,200

€1,400-2,000

PROVENANCE:

Acquired from T. Crowther & Son in the
1970's.

Ray Mill House, Lacock, Wiltshire.



259



259

260

**A REGENCY MARBLE
CHIMNEYPiece TABLET WITH
POSEIDON AND DOLPHINS**

EARLY 19TH CENTURY

8¾ x 18¼ in. (22 x 46 cm.)

£1,200-1,800

\$1,500-2,200

€1,400-2,000

PROVENANCE:

Acquired from T. Crowther & Son in the
1970's.

Ray Mill House, Lacock, Wiltshire.



260

261

**A REGENCY MARBLE
CHIMNEYPiece TABLET WITH
CUPID AND DOG**

EARLY 19TH CENTURY

9¾ x 19½ in. (24.4 x 49.7 cm.)

£1,200-1,800

\$1,500-2,200

€1,400-2,000

PROVENANCE:

Acquired from T. Crowther & Son in the
1970's.

Ray Mill House, Lacock, Wiltshire.



261



■262
A SET OF THREE UNUSUAL CARVED WALNUT HALL
CHAIRS

LATE 19TH / EARLY 20TH CENTURY, POSSIBLY GREEK

Each approx 39¼ in. (100 cm.) high (3)

£1,000-1,500

\$1,300-1,900

€1,200-1,700



■-264
AN EARLY VICTORIAN ROSEWOOD AND PARCEL-GILT
TILT-TOP CENTRE TABLE

MID-19TH CENTURY

28½ in. (72.5 cm.) high; 42 in. (106.5 cm.) diameter

£1,000-1,500

\$1,300-1,900

€1,200-1,700



■263
A SOUTH GERMAN OR NORTH ITALIAN FIGURED
WALNUT BUREAU CABINET

LATE 19TH / EARLY 20TH CENTURY

85 in. (216 cm.) high; 34 in. (86.5 cm.) wide;
19½ in. (49.5 cm.) deep

£1,500-2,500

\$1,900-3,100

€1,700-2,800



■265
A FOUR-FOLD PAINTED SCREEN DEPICTING A VIEW ON
HYDRA IN THE AEGEAN SEA

LATE 20TH CENTURY

69 in. (175.5 cm.) high; each panel 23½ in. (60 cm.) wide

£1,000-1,500

\$1,300-1,900

€1,200-1,700



■266
**A VICTORIAN GILT-METAL
 MOUNTED EBONISED AND
 MARQUETRY JARDINIÈRE**
 LATE 19TH CENTURY

30¼ in. (77 cm.) high;
 25½ in. (65 cm.) wide;
 14½ in. (37 cm.) deep

£1,000-1,500

\$1,300-1,900
 €1,200-1,700

VARIOUS PROPERTIES

■267
**A LARGE FRENCH GILTWOOD AND
 COMPOSITION MIRROR**
 LATE 19TH CENTURY

72 in. (183 cm.) high; 29 in. (74 cm.) wide

£2,000-3,000

\$2,500-3,700
 €2,300-3,400



PROPERTY OF A GENTLEMAN (LOTS 268 & 269)

■268
**AN ITALIAN CURVED GILTWOOD
 SOFA**

MID-19TH CENTURY

34 in. (86.5 cm.) high;
 56 in. (142 cm.) wide;
 21½ in. (54.5 cm.) deep

£2,500-4,000

\$3,200-5,000
 €2,900-4,500



■269
**A MATCHED SET OF EIGHT
 MAHOGANY DINING CHAIRS**

SIX GEORGE III, LATE 18TH
 CENTURY, TWO OF A LATER
 DATE AND OF A SLIGHTLY
 DIFFERENT PATTERN

37½ in. (95 cm.) high;
 21½ in. (54.5 cm.) wide;
 19½ in. (49.5 cm.) deep

£2,000-3,000

\$2,500-3,700
 €2,300-3,400

(8)





270
NINE CHINESE RICEPAPER PAINTINGS OF BASKETS OF FLOWERS

LATE 19TH CENTURY

Within later giltwood frames

17¼ x 12¼ in. (44 x 31 cm.)

£3,000-4,000

(9)

\$3,800-5,000

€3,400-4,500



272
AN ASIAN HARDWOOD MODEL OF AN ELEPHANT
 MID-20TH CENTURY

11 in. (25 cm.) high

£1,000-1,500

\$1,300-1,900

€1,200-1,700



271
A CHINESE ROSEWOOD PORTABLE WRITING BOX
 18TH CENTURY

5½ x 15¼ in. (14 x 40 cm.)

£1,000-1,500

\$1,300-1,900

€1,200-1,700



273
THREE CHINESE EXPORT LACQUER BOXES
 19TH CENTURY

Comprising a tea chest with pewter liner, and two games boxes
 largest 13½ in. (34.5 cm.) wide (3)

£1,200-1,500

\$1,500-1,900

€1,400-1,700



■ 274
AN INDIAN MARBLE FOUNTAIN
 MODERN

With relief carved decoration
 48 x 36½ in. (122 x 93 cm.)

£2,000-3,000

\$2,500-3,700
 €2,300-3,400

275
**TWO CEYLONESE PORCUPINE QUILL AND BONE
 HEXAGONAL BOXES**
 LATE 19TH CENTURY

4 in. (10 cm.) high; 8¾ in. (22.25 cm.) diameter (2)

£1,000-1,500

\$1,300-1,900
 €1,200-1,700



■ 276
**AN INDIAN CARVED AND PIERCED MARBLE 'JALI'
 SCREEN**

20TH CENTURY

65½ x 49¾ in. (166.5 x 126.5 cm.)

£2,000-3,000

\$2,500-3,700
 €2,300-3,400

277
A BRONZE MODEL OF AN ELEPHANT
 LATE 19TH CENTURY

8½ in. (21.5 cm.) high

£1,000-1,500

\$1,300-1,900
 €1,200-1,700





■278
A PAIR OF LARGE LACQUERED
BRONZE SEVEN-LIGHT WALL
APPLIQUES
 OF REGENCY STYLE, LATE 19TH

CENTURY
 One with paper label inscribed 'Gretton
Collection, 639'
 33 in. (84 cm.) high (2)
 £2,500-4,000 \$3,200-5,000
 €2,900-4,500

PROVENANCE:
 The Trustees of Lord Gretton, Stapleford
 Park, Leicestershire.



281
A PAIR OF ORMOLU-MOUNTED RED
GLASS TABLE LAMPS
 OF LOUIS XVI STYLE, 20TH

CENTURY
 20½ in. (52 cm.) high (2)
 £2,500-3,500 \$3,200-4,300
 €2,900-3,900



■-279
A GEORGE IV ROSEWOOD
WHATNOT
 CIRCA 1820

56 in. (142 cm.) high;
 23¼ in. (59 cm.) wide;
 16½ in. (42 cm.) deep
 £1,200-1,800 \$1,500-2,200
 €1,400-2,000

■280
A LATE REGENCY GILT
COMPOSITION AND PAINTED
MAPLE HARP

BY ERARD, RETAILED BY T. J.
 BROWN & CO. CIRCA 1820
 Engraved brass plates 'T. J. Brown & Co \\
from Erard's \ 12 Berners Street, Oxford
Strt. London' the other side indistinctly
 engraved 'Improved Patent' with Royal
 Coat of Arms
 67½ in. (171.5 cm.) high
 £1,500-2,500 \$1,900-3,100
 €1,700-2,800





282 (part)

282
EIGHT ENGRAVINGS OF THE
FRENCH ROYAL RIDING SCHOOL
 PLATES AFTER CRISPIAN DE
 PAS FOR ANTOINE PLUVINEL,
 PROBABLY 17TH CENTURY

In glazed frames
 21 x 25 in. (53 x 64 cm.) overall (8)
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400

PROPERTY OF A LADY (LOTS 283-285)

■ **283**
A REGENCY MAHOGANY WRITING
TABLE

CIRCA 1810
 29 in. (73.5 cm.) high;
 56¼ in. (143 cm.) wide;
 27½ in. (70 cm.) deep
 £1,500-2,500 \$1,900-3,100
 €1,700-2,800

■ **284**
A LARGE MAHOGANY AND
KINGWOOD-BANDED OVAL
PEDESTAL CENTRE DINING
TABLE

LATE 20TH CENTURY
 83 in. (211 cm.) long; 55 in. (140 cm.) wide
 £1,500-2,500 \$1,900-3,100
 €1,700-2,800

■ **285**
A LATE GEORGE III ROSEWOOD
AND LINE-INLAID BREAKFRONT
SIDE CABINET

LATE 18TH / EARLY 19TH CENTURY
 37 in. (94 cm.) high; 54 in. (137 cm.) wide;
 17¼ in. (45 cm.) deep
 £1,500-2,500 \$1,900-3,100
 €1,700-2,800





■286
**A LARGE FRENCH PATINATED
 BRASS HALL LANTERN**
 EARLY 20TH CENTURY

With bevelled glass and six-light fitting
 36 in. (92 cm.) high

\$2,000-3,000 \$2,500-3,700
 €2,300-3,400 €2,300-3,400

288
**AN ENGLISH TAXIDERMIST OF A
 POLICE MASTIFF**
 EARLY 20TH CENTURY

With brass studded leather collar
 engraved 'P.C. GABB HIGH ST.
 LEDBURY'

14½ in. (37 cm.) high
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400



287 (part)

■287
**A MATCHED PAIR OF IRISH OVAL
 STUDDED MIRRORS**
 ONE LATE 19TH CENTURY, THE
 OTHER 20TH CENTURY

Each 35 in. (89 cm.) high;
 24 in. (61 cm.) wide

£2,000-3,000 \$2,500-3,700
 €2,300-3,400 €2,300-3,400

■289
**A LARGE VICTORIAN MAHOGANY,
 BRASS-MOUNTED AND MIRRORRED
 HALL STAND**
 LATE 19TH CENTURY

90¾ in. (230.5 cm.) high;
 80½ in. (204.5 cm.) wide;
 15½ in. (39.5 cm.) deep

£1,000-2,000 \$1,300-2,500
 €1,200-2,200



-290

A COLLECTION OF NINE WALKING STICKS

LATE 19TH / EARLY 20TH CENTURY

With handles in ivory, silver, damascene and steel

38¼ in. (97.5 cm.), the tallest (9)

£2,000-3,000 \$2,500-3,700
€2,300-3,400



■291

A PAIR OF ENGLISH OAK HALL BENCHES

LATE 19TH CENTURY AND ADAPTED

20½ in. (52 cm.) high;

53¼ in. (135 cm.) wide;

15¼ in. (38.5 cm.) deep (2)

£2,000-3,000 \$2,500-3,700
€2,300-3,400



PROVENANCE:

Bramshill House Police Training College, Hampshire

■292

TWO MATCHING VICTORIAN CAST-IRON, BLACK-PAINTED HALL-STANDS

LATE 19TH CENTURY

Each 71 in. (181 cm.) high (2)

£2,000-3,000 \$2,500-3,700
€2,300-3,400



PROPERTY OF A GENTLEMAN

■293

A BLACK AND GILT-JAPANNED QUARTER-CHIMING MINIATURE LONGCASE CLOCK

MID-20TH CENTURY

63½ in. (161 cm.) high;

16 in. (40.5 cm.) wide;

9½ in. (21 cm.) deep

£1,000-1,500 \$1,300-1,900
€1,200-1,700





297 (pair)



294
A PAIR OF OPPOSING GLASS, GILT AND SILVERED TOLE-WARE PARROT TWIN-LIGHT WALL APPLIQUES

IN THE MANNER OF MAISON BAGUES, MODERN
 15 in. (38 cm.) high, overall (2)
 £1,500-2,500 \$1,900-3,100
 €1,700-2,800

295
A GILT BRONZE TRIPLE DOLPHIN CENTRE TABLE
 20TH CENTURY

With smoky glass top
 29¼ in. (74 cm.) high; 55¼ in. (140 cm.) diameter
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400

296
A GLASS, ACRYLIC AND GILT-METAL COFFEE TABLE WITH MIRROR-INSET BASE
 20TH CENTURY, POSSIBLY ITALIAN

16 in. (40.5 cm.) high; 47¾ in. (121 cm.) wide;
 28 in. (71 cm.) deep
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400



297
A PAIR OF FRENCH GILT-BRONZE TWELVE-LIGHT CHANDELIERS
 EARLY 20TH CENTURY

40½ in. (103 cm.) high; 30¾ in. (78 cm.) diameter (2)
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400



■298
**A FRENCH GLASS AND GILT-METAL
 CHANDELIER**

FIRST HALF 20TH CENTURY

52 in. (132 cm.) high; 22 in. (56 cm.) wide

£2,000-3,000 \$2,500-3,700
 €2,300-3,400



■299
**AN ACRYLIC AND GILT-METAL
 DESK/DINING TABLE**

20TH CENTURY

30¼ in. (77 cm.) high;
 75 in. (190.5 cm.) wide;
 35½ in. (90 cm.) wide

£2,000-3,000 \$2,500-3,700
 €2,300-3,400



■300
**A PATINATED BRONZE MERMAID
 CENTRE TABLE**

21ST CENTURY

With rectangular glass top

30¾ in. (78 cm.) high;
 71 in. (180.5 cm.) wide;
 39½ in. (100.5 cm.) deep

£2,000-3,000 \$2,500-3,700
 €2,300-3,400



■301
**A MODERN HEXAGONAL BRASS-
 INLAID ACRYLLIC CENTRE TABLE**

20TH CENTURY

28¾ in. (73 cm.) high; 55½ in. (141 cm.)
 diameter

£2,000-3,000 \$2,500-3,700
 €2,300-3,400



302



303

302
A CHINESE CARPET
 CIRCA 1920

approx: 11ft.9in. x 9ft.(357cm. x 274cm.)

£3,500-5,500

\$4,400-6,800
 €4,000-6,200

303
A CHINESE SILK RUG
 CIRCA FIRST HALF 20TH CENTURY

approx: 6ft.1in. x 4ft.1in.(185cm. x 124cm.)

£2,000-3,000

\$2,500-3,700
 €2,300-3,400

304
A CHINESE-EXPORT GILT LACQUER DECORATED EIGHT FOLD SCREEN
 EARLY 19TH CENTURY

81¼ in. (206.5 cm.) high; 21¼ in. (54 cm.) wide, each section

£6,000-10,000

\$7,500-12,000
 €6,800-11,000





305

■305

A SIGNED TABRIZ CARPET

NORTH WEST PERSIA, CIRCA 1940

approx: 13ft.11in. x 10ft.7in.
(425cm. x 322cm.)

£1,200-1,600

\$1,500-2,000

€1,400-1,800



306

■306

AN UNUSUAL TABRIZ CARPET

NORTH WEST PERSIA, CIRCA 1920

approx: 12ft.11in. x 9ft.8in.
(394cm. x 294cm.)

£1,200-1,600

\$1,500-2,000

€1,400-1,800



307

■307

A TABRIZ CARPET

NORTH WEST PERSIA, CIRCA 1910

approx: 12ft.3in. x 8ft.10in.
(373cm. x 268cm.)

£1,000-1,500

\$1,300-1,900

€1,200-1,700

■308

A VERY LONG LILIHAN RUNNER

WEST PERSIA, CIRCA MID 20TH CENTURY

approx: 32ft.2in. x 2ft.4in.
(980cm. x 71cm.)

£1,200-1,600

\$1,500-2,000

€1,400-1,800



308



309
A WEDGWOOD 'KUTANI CRANE' PATTERN PART
DINNER-SERVICE

19TH CENTURY, IMPRESSED FACTORY MARK

For full quantities please see www.christies.com
 The large oval meat-drainer - 18 $\frac{1}{2}$ in. (48 cm.) wide
 approximately

£1,000-2,000

\$1,300-2,500

€1,200-2,200

310
A LARGE ENGLISH OAK PEDIMENTED BREAKFRONT
BOOKCASE

MODERN, OF GEORGIAN STYLE

113 $\frac{1}{2}$ in. (288 cm.) high; 117 in. (297 cm.) wide;
 17 $\frac{1}{2}$ in. (44.5 cm.) deep

£3,000-5,000

\$3,800-6,200

€3,400-5,600



311
TWO GEORGE III MAHOGANY BEDSIDE COMMDES
 LATE 18TH CENTURY, AND ADAPTED

The larger - 32 $\frac{1}{4}$ in. (82 cm.) high; 23 in. (58.5 cm.) wide;
 17 $\frac{3}{4}$ in. (45 cm.) deep

(2)

£2,000-3,000

\$2,500-3,700

€2,300-3,400

312
A MATCHED PAIR OF BUTTONED MAHOGANY
GAINSBOROUGH CHAIRS

ONE LATE 18TH CENTURY, ONE LATE 19TH CENTURY

The largest 40 $\frac{1}{4}$ in. (112 cm.) high; 27 $\frac{1}{2}$ in. (70 cm.) wide;
 30 in. (76 cm.) deep

(2)

£2,000-3,000

\$2,500-3,700

€2,300-3,400





■313
A GEORGE II MAHOGANY DEMI-LUNE TRIPLE-TOP
GAME TABLE

EARLY 18TH CENTURY

29½ in. (75 cm.) high; 32½ in. (82.5 cm) wide;
 16 in. (40.5 cm.) deep

£2,000-3,000

\$2,500-3,700

€2,300-3,400

■314
A SET OF TWELVE ENGLISH MAHOGANY SHIELD-BACK
DINING CHAIRS CARVED WITH PRINCE OF WALES
FEATHERS

LATE 19TH / EARLY 20TH CENTURY

(12)

£3,000-5,000

\$3,800-6,200

€3,400-5,600



315
SIXTEEN COLOURED ENGRAVINGS
OF FLOWERS

JOHANN WILHELM WEINMAN
 (1683-1741)

Titled in Latin and numbered in glazed
 frames

24 x 19 in. (61 x 49 cm.) overall (16)

£2,000-3,000

\$2,500-3,700

€2,300-3,400

■316
A GEORGE III MAHOGANY CHEST
THIRD QUARTER 18TH CENTURY

31½ in. (80 cm.) high;
 40¼ in. (102 cm.) wide;
 20¼ in. (51.5 cm.) deep

£2,000-3,000

\$2,500-3,700

€2,300-3,400





■317
A PAIR OF EDWARDIAN SATINWOOD CROSS-BANDED AND LINE-INLAID MAHOGANY OPEN BOOKCASES

BY WARING & GILLOW, EARLY 20TH CENTURY

One with label to reverse
 42¼ in. (107 cm.) high; 41 in. (104 cm.) wide;
 13 in. (33 cm.) deep (2)

£2,000-3,000 \$2,500-3,700
 €2,300-3,400

■318
A COLLECTION OF ONE HUNDRED AND TEN MINERAL EGGS

Assorted mineral specimens including lapis lazuli, amazonite, rhodonite, rose quartz and agate
 3¼ in. (8.3 cm.) largest approx. and smaller (110)

£1,500-2,500 \$1,900-3,100
 €1,700-2,800



■319
AN EARLY VICTORIAN MAHOGANY GOTHIC-REVIVAL CASTELLATED LIBRARY BOOKCASE

MID 19TH CENTURY
 90½ in. (230 cm.) high; 47¾ in. (121.5 cm.) wide;
 18 in. (45.5 cm.) deep

£2,500-3,500 \$3,200-4,300
 €2,900-3,900



■320
A LATE VICTORIAN WALNUT AND BURR-WALNUT PARTNER'S DESK

CIRCA 1890, OF GEORGE III STYLE

30 in. (76 cm.) high; 56 in. (142 cm.) wide; 29 in. (73.5 cm.) deep

£1,200-1,800 \$1,500-2,200
 €1,400-2,000





■ **321**
AN UNUSUAL CARVED WOOD LOG
CASKET OF NATURALISTIC FORM
 LATE 19TH CENTURY, PROBABLY
 BLACK FOREST

20¼ in. (51.5 cm.) high;
 27½ in. (70 cm.) wide;
 19 in. (48.5 cm.) deep

£1,500-2,500

\$1,900-3,100
 €1,700-2,800



- **322**
A FRENCH ORMOLU-MOUNTED
TORTOISESHELL CASKET
 OF REGENCE STYLE, LATE 19TH
 CENTURY

6 in. (15 cm.) high;
 9 in. (23 cm.) wide;
 7 in. (17.5 cm.) deep

£1,200-1,800

\$1,500-2,200
 €1,400-2,000



323
A PAIR OF ENGLISH SILVERED
METAL WALL APPLIQUES
 LATE 19TH CENTURY

With glass oviform shades
 15¾ in. (40 cm.) high overall

(2)

£1,000-1,500

\$1,300-1,900
 €1,200-1,700

■ **324**
A PAIR OF MARBLE-TOP, PAINTED
FIVE-DRAWER COMMODES
 MODERN

Each 33¾ in. (86 cm.) high;
 48 in. (122 cm.) wide;
 19 in. (48 cm.) deep

(2)

£2,000-3,000

\$2,500-3,700
 €2,300-3,400





325

■325

A SAROUK CARPET

WEST PERSIA, CIRCA 1950

approx: 12ft. x 8ft.11in.(366cm. x 271cm.)

£1,000-1,500

\$1,300-1,900
€1,200-1,700



327

■327

A FINE KASHAN CARPET

CENTRAL PERSIA, CIRCA 1920

approx: 12ft.9in. x 8ft.7in.(390cm. x 261cm.)

£2,000-3,000

\$2,500-3,700
€2,300-3,400



326

■326

A VERY FINE SILK SIGNED HEREKE RUG

TURKEY, CIRCA MID 20TH CENTURY

approx: 5ft.6in. x 3ft.6in.(168cm. x 107cm.)

£3,500-4,500

\$4,400-5,600
€4,000-5,000



328

■328

A SIGNED KASHAN CARPET

CENTRAL PERSIA, CIRCA MID 20TH CENTURY

approx: 12ft.10in. x 9ft.4in.(392cm. x 283cm.)

£1,000-1,500

\$1,300-1,900
€1,200-1,700



329

■329

A TABRIZ CARPET

NORTH WEST PERSIA, CIRCA 1950

approx: 12ft.9in. x 9ft.9in.
(390cm. x 296cm.)

£1,000-1,500

\$1,300-1,900

€1,200-1,700



330

■330

A BIJAR CARPET

NORTH WEST PERSIA, CIRCA 1920

approx: 14ft.4in. x 11ft.
(436cm. x 335cm.)

£2,000-3,000

\$2,500-3,700

€2,300-3,400



331

■332

**A KARABAGH RUNNER & SMALL
TABRIZ CARPET**

SOUTH CAUCASUS, DATED &
NORTH WEST PERSIA, CIRCA 1920

approx: 14ft1in. x 3ft.7in.
and 10ft.2in. x 7ft.2in.

(2)

£1,200-1,600

\$1,500-2,000

€1,400-1,800



332 (part)

341
A PAIR OF GILT-METAL AND BLUE ENAMEL DECORATED
TABLE LAMPS

OF LOUIS XVI STYLE, 20TH CENTURY

19¼ in. (49 cm.) high, excluding fitment (2)

£1,200-1,800 \$1,500-2,200
€1,400-2,000

343
AN ENGLISH THREE-SEAT SOFA

BY LENYGON & MORANT, LATE 20TH CENTURY

Stamped twice 'HOWARD CHAIRS LTD., LONDON
ENGLAND'

81 in. (205.7 cm.) wide

£3,000-5,000 \$3,800-6,200
€3,400-5,600

Howard & Sons Ltd. was bought by Lenygon & Morant circa 1935 and traded from then onwards as 'Lenygon & Morant makers of Howard Chairs'



342
A GEORGE III MAHOGANY CHEST
LATE 18TH CENTURY

34 in. (86.5 cm.) high; 36 in. (91.5 cm.) wide; 20 in. (51 cm.) deep

£2,000-3,000 \$2,500-3,700
€2,300-3,400

344
A MID VICTORIAN MAHOGANY CHEVAL MIRROR
LATE 19TH CENTURY

69½ in. (176.5 cm.) high; 35 in. (89 cm.) wide;

26 in. (66 cm.) deep

£1,200-1,800 \$1,500-2,200
€1,400-2,000





■345
A VICTORIAN GREY AND GILT
JAPPANED PEDESTAL DESK
 LATE 19TH CENTURY, THE
 JAPANING MODERN

With two similarly jappaned George IV
 chairs en suite
 28¼ in. (71.5 cm.) high;
 46¾ in. (119 cm.) wide;
 24½ in. (62.5 cm.) deep (3)
 £1,200-1,800 \$1,500-2,200
 €1,400-2,000



■346
A MID-CENTURY FIGURED WALNUT
ROULETTE TABLE
 CIRCA 1930-1940, INCLUDING
 GAMING COUNTERS

32 in. (82 cm.) high; 37½ in. (95 cm.) wide;
 73½ in. (187 cm.) extended when open;
 24¾ in. (63 cm.) deep
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400



■347
A FRENCH MAHOGANY ARTIST'S EASEL
 LATE 19TH CENTURY

With adjustable shelf
 69 in. (176 cm.) to top of swan finials
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400

■348
A SET OF TEN ENGLISH OAK ARMCHAIRS
 RETAILED BY LORAN AND CO., LATE 19TH / EARLY 20TH
 CENTURY

Each 37¼ in. (94.5 cm.) high; 22¾ in. (58 cm.) wide; 25 in. (63.5
 cm.) deep (10)
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400





349
A PAIR OF GILTWOOD GIRANDOLES
 ENGLISH OR ITALIAN, MID-18TH CENTURY

22½ in. (57 cm.) high (2)
 £1,200-1,800 \$1,500-2,200
 €1,400-2,000

351
FIVE MEISSEN MONKEY BAND FIGURES
 19TH AND 20TH CENTURY, BLUE CROSSED MARKS,
 INCISED NUMERALS AND *PRESSNUMMERN*

The tallest: 7½ in. (19 cm.) high (5)
 £2,500-3,500 \$3,200-4,300
 €2,900-3,900

350
A PAIR OF WILLIAM IV OAK AND LEATHER LIBRARY CHAIRS

CIRCA 1835 (2)
 34½ in. (87.5 cm.) high
 £1,200-1,800 \$1,500-2,200
 €1,400-2,000

352
A MEISSEN ISLAMIC MARKET CABINET PLATE
 THE PORCELAIN PROBABLY 18TH CENTURY, THE
 DECORATION EARLY 19TH CENTURY, BLUE CROSSED
 SWORDS MARK

9¾ in. (22.6 cm.) diameter
 £1,000-1,500 \$1,300-1,900
 €1,200-1,700



■353

A MEISSEN PART DINNER-SERVICE
MID-19TH CENTURY, BLUE CROSSED SWORDS MARKS

The largest stand: 19½ in. (49.8 cm.) wide

£3,000-5,000

\$3,800-6,200

€3,400-5,600



354 (part)

354

FOURTEEN HANDCOLOURED LITHOGRAPHS OF VIEWS
FROM THE MIDDLE EAST AND EGYPT

AFTER DAVID ROBERTS, R.A. (1796-1864)

20½ x 13½ in. (52 x 34 cm.), 8 plates

12¾ x 9¼ in. (32.5 x 23.5 cm.), 6 plates

(14)

£1,200-1,800

\$1,500-2,200

€1,400-2,000

■355

A GEORGE III FIGURED MAHOGANY EIGHT-DRAWER
CHEST-ON-CHEST

LATE 18TH CENTURY

74¼ in. (189 cm.) high; 47½ in. (121 cm.) wide

£2,000-3,000

\$2,500-3,700

€2,300-3,400



356 (part)

■356
A GROUP OF TWELVE BRASS 'PORTHOLE' CONVEX MIRRORS

CIRCA 1930 AND LATER

Of varying sizes
The largest 21 in. (53 cm.) diameter
£2,000-3,000

(12)

\$2,500-3,700
€2,300-3,400



■358
A PAIR OF MARBLE-TOP THREE-DRAWER PAINTED BEDSIDE COMMODES
MODERN

Each 32¼ in. (82 cm.) high;
27¼ in. (70.5 cm.) wide; 16 in. (41 cm.) deep (2)
£2,000-3,000 \$2,500-3,700
€2,300-3,400

■359
A PAIR OF CREAM-PAINTED THREE-DRAWER CHESTS
MODERN

29¼ in. (74.5 cm.) high; 30 in. (76 cm.) wide;
17 in. (43 cm.) deep (2)
£2,000-3,000 \$2,500-3,700
€2,300-3,400



THE PROPERTY OF A GENTLEMAN

■357
A KNOLE SOFA
FIRST HALF 20TH CENTURY

40½ in. (103 cm.) high; 72 in. (183 cm.) wide
£1,500-2,500

\$1,900-3,100
€1,700-2,800



■360
A NATURALISTIC FAUX TIMBER RECTANGULAR MIRROR

MID 20TH CENTURY

53 in. (135 cm.) high; 38 in. (97 cm.) wide

£2,000-3,000

\$2,500-3,700

€2,300-3,400

■361
A FRENCH OAK TAMBOUR-FRONT FILING / STORAGE CABINET

CIRCA 1900

87½ in. (222.5 cm.) high; 51½ in. (131 cm.) wide;

14½ in. (37 cm.) deep

£1,500-2,500

\$1,900-3,100

€1,700-2,800



■362
A LARGE ARCHITECTURAL CARVED GILTWOOD MIRROR

19TH CENTURY AND LATER

82 in. (208 cm.) high; 60 in. (153 cm.) wide

£2,000-3,000

\$2,500-3,700

€2,300-3,400

■363
AN ENGLISH PAINTED WOOD DOLL'S HOUSE ON STAND

CIRCA 1900

With hinged roof and front panels

69 in. (176 cm.) high; 48 in. (122 cm.) wide

£1,500-2,500

\$1,900-3,100

€1,700-2,800





■364

A PAIR OF GERMAN SILVER-PLATED METAL DRINKS TROLLEYS

CIRCA 1940-50

With end handles and glass shelves, castors stamped 'DRGM'

30½ in. (78 cm.) long; 37 in. (94 cm.) long (2)

£3,000-5,000

\$3,800-6,200

€3,400-5,600

PROVENANCE:

By repute, The British Embassy, Paris

■365

AN UNUSUAL LIMED OAK WRITING DESK
MODERN

64¼ in. (163 cm.) high;

54½ in. (138.5 cm.) wide; 31 in. (79 cm.) deep

£2,000-3,000

\$2,500-3,700

€2,300-3,400



366

A SET OF FOUR SILVER-PLATED TABLE LAMPS

MODERN

All incised 'AW' 'EP'

19¼ in. (49 cm.) high excluding fitting (4)

£1,000-1,500

\$1,300-1,900

€1,200-1,700

■367

A PAIR OF GILT DECORATED METAL 'WHEAT SHEAF' OCCASIONAL TABLES

CIRCA 1960

With glass tops

16¼ in. (41 cm.) high; 26 in. (66 cm.) diameter

(2)

£2,000-3,000

\$2,500-3,700

€2,300-3,400



■368

A LOUIS VUITTON MONOGRAM CANVAS COVERED AND LEATHER BOUND STEAMER TRUNK

CIRCA 1940

Brass plates engraved 'RUE SCRIBE PARIS LOUIS VUITTON LONDON 149 BOND STREET', the leather and brass studs stamped
27 in. (68.5 cm.) high; 43½ in. (110.5 cm.) wide;
24 in. (61 cm.) deep

£4,000-6,000

\$5,000-7,400
€4,500-6,700



369

A PAIR OF VICTORIAN GOTHIC REVIVAL BRASS CANDLESTICKS

LATE 19TH CENTURY

Cast with monograms
24¾ in. (60.5 cm.) high

(2)

£1,000-1,500

\$1,300-1,900
€1,200-1,700



■370

A NEAR PAIR OF OAK AND WALNUT LUGGAGE STANDS

LATE 19TH / EARLY 20TH CENTURY

The larger 19¼ in. (49 cm.) high; 27¼ in. (69 cm.) wide;
17¼ in. (44 cm.) deep

(2)

£1,200-1,800

\$1,500-2,200
€1,400-2,000



371

TWO HERMES LEATHER SUITCASES

MID-20TH CENTURY

The brass locks and the leather top rim marked
'Hermes Paris'

32 in. (81 cm.) and 24 in. (61 cm.) wide

(2)

£2,500-3,500

\$3,200-4,300
€2,900-3,900



■372
**A SILVERED BRASS AND LEATHER
 CLUB FENDER**
 MODERN

21½ in. (54.5 cm.) high; 69 in. (175.5 cm.) wide;
 23¼ in. (59 cm.) deep

£2,000-3,000

\$2,500-3,700
 €2,300-3,400

■373
**A PAIR OF BROWN LEATHER CLUB
 ARMCHAIRS**
 MID-20TH CENTURY

34½ in. (87.5 cm.) high

£2,000-3,000

(2)

\$2,500-3,700

€2,300-3,400



■374
**A VICTORIAN STEEL AND BRASS SET OF FIRE-TOOLS
 ON STAND AND A PAIR OF ANDIRONS**
 CIRCA 1880

The andirons with lion masks, and a coal box with lion
 monopodia supports

tool-stand and andirons 23 in. (59 cm.) high

£2,000-3,000

(7)

\$2,500-3,700

€2,300-3,400



■375
A PAIR OF MAHOGANY LOG BINS OR WINE COOLERS
 LATE 20TH CENTURY, OF REGENCY STYLE

17¾ in. (45 cm.) high; 19½ in. (49.5 cm.) wide;

17¼ in. (44 cm.) deep

£1,000-2,000

(2)

\$1,300-2,500

€1,200-2,200





376 (part)

376
SIX COLOURED ENGRAVINGS OF CITRUS FRUIT FROM
'HESPERIDES NÜRNBERGISCHE'
 PUBLISHED BY JOHANN CHRISTOPH VOLCKAMER
 (1644-1720), CIRCA 1708

In gilt frames
 19½ x 14½ in. (50 x 37 cm.) overall (6)
 £1,200-1,800 \$1,500-2,200
 €1,400-2,000



377
A GEORGE III BRASS-MOUNTED MAHOGANY TRAY ON
STAND
 CIRCA 1800

26 in. (66 cm.) long; 23 in. (59 cm.) high
 £1,500-2,500 \$1,900-3,100
 €1,700-2,800

378
AN EARLY VICTORIAN MAHOGANY
PARTNER'S DESK
 SECOND QUARTER 19TH CENTURY

30¾ in. (78 cm.) high;
 72 in. (183 cm.) wide;
 36 in. (91.5 cm.) deep
 £3,000-5,000 \$3,800-6,200
 €3,400-5,600



379
A SET OF FRENCH OAK LIBRARY
STEPS
 LATE 19TH CENTURY

89 in. (226 cm.) high;
 21 in. (53.5 cm.) wide;
 39½ in. (100.5 cm.) deep
 £2,500-4,000 \$3,200-5,000
 €2,900-4,500





■-381
AN ITALIAN IVORY-INLAID AND EBONISED WOOD
BOOKCASE

SECOND HALF 19TH CENTURY

84½ in. (214.5 cm.) high; 60 in. (152.5 cm.) wide;
 20½ in. (52 cm.) deep

£4,000-6,000

\$5,000-7,400
 €4,500-6,700



-380
A PAIR OF IVORY RELIEFS

FRENCH OR FLEMISH, LATE 18TH CENTURY

Depicting the Annunciation and Christ before Caiaphas in
 turned ebonised wood frames

6¾ in. (17 cm.) diameter

(2)

£1,000-1,500

\$1,300-1,900
 €1,200-1,700



382
A PAIR OF ITALIAN MAIOLICA PLAQUES
WITH BIBLICAL SCENES

19TH CENTURY

One depicting the rape of the Sabine women
 10⅞ x 12½ in. (27.7 x 31.8 cm.) (2)

£1,000-1,500

\$1,300-1,900
 €1,200-1,700



■383
A PAIR OF ITALIAN BRASS, STEEL AND
LEATHER ARMCHAIRS

OF BAROQUE STYLE, LATE 19TH/EARLY
 20TH CENTURY

37¼ in. (94.5 cm.) high; 26 in. (66 cm.) wide;
 17 in. (43 cm.) deep (2)

£2,000-3,000

\$2,500-3,700
 €2,300-3,400



■384
A SPANISH GILT AND POLYCHROME
DECORATED FIGURE OF SAINT
ANNE
 EARLY 18TH CENTURY
 38¾ in. (98.5 cm.) high
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400



-385
A GOAN OR HISPANO-PHILIPPINES
IVORY CRUCIFIX FIGURE
 18TH CENTURY
 On rosewood cross
 ivory 10¾ in. (27.5 cm.) high;
 cross 19¼ in. (49 cm.) high
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400



387
AN ENGLISH SLIPWARE BAKING
DISH
 LATE 18TH / EARLY 19TH CENTURY
 15 in. (38 cm.) wide
 £1,500-2,500 \$1,900-3,100
 €1,700-2,800

386
A PAIR OF DUTCH DELFT VASES
AND COVERS
 MID-18TH CENTURY
 14¼ in. (36 cm.) high (2)
 £1,000-1,500 \$1,300-1,900
 €1,200-1,700

388
AN ENGLISH SLIPWARE JUG AND A
STAFFORDSHIRE AGATEWARE JUG
 THE SLIPWARE CIRCA 1840, THE
 AGATEWARE CIRCA 1750
 The larger - 12¾ in. (31.5 cm.) high;
 the smaller - 7 in. (17.8 cm.) high (2)
 £1,200-1,800 \$1,500-2,200
 €1,400-2,000





389 (part)

■389
A PAIR OF GILT-BRONZE SIX LIGHT CHANDELIERS
OF EMPIRE STYLE, EARLY 20TH CENTURY

29 in. (74 cm.) diameter; 39 in. (100 cm.) high (2)

£2,000-3,000 \$2,500-3,700
€2,300-3,400

391
A PAIR OF BRONZE, MARBLE AND GILT-METAL TABLE LAMPS
BY FERDINAND BARBEDIEENNE, DESIGNED BY HENRY CAHIEUX, MID-19TH
CENTURY

Signed *F. Barbedienne Fondateur, H. Cahieux*
26½ in. (67 cm.) high

£2,500-3,500 (2)
\$3,200-4,300
€2,900-3,900



■392
A FRENCH ORMOLU-MOUNTED
BOIS SATINE AND ROSEWOOD-
BANDED BED
BY PAUL SORMANI, PARIS, LATE
19TH CENTURY

50 in. (127 cm.) high;
63 in. (160 cm.) wide

£3,000-5,000 \$3,800-6,200
€3,400-5,600

Paul Sormani (1817-1877) produced high quality furniture, often in 18th century style, from various locations in Paris



390
A HEREND PURPLE 'CHINESE BOUQUET' PATTERN
PART DINNER-SERVICE
20TH CENTURY, BLUE PRINTED AND PAINTED MARKS,
INCISED AND IMPRESSED MARKS

For a full list of quantities please see www.christies.com

£1,000-1,500 \$1,300-1,900
€1,200-1,700



***393**
A PAIR OF NAPOLEON III GILT-BRONZE AND ENAMEL TAZZE
 CIRCA 1870

Each with bird side handles
 7 in. (18 cm.) high; 10 in. (26 cm.) wide
 £2,000-3,000

(2)
 \$2,500-3,700
 €2,300-3,400



■395
A FRENCH ORMOLU-MOUNTED KINGWOOD BUREAU PLAT
 OF LOUIS XV STYLE, LATE 19TH CENTURY

29 in. (74 cm.) high; 52 in. (132 cm.) wide; 29¼ in. (74 cm.) deep
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400



■394
A PAIR OF FRENCH MARBLE-TOPPED AND GILT-BRONZE MOUNTED MAHOGANY BEDSIDE CABINETS
 EARLY 20TH CENTURY

With rosewood banding
 33½ in. (85 cm.) high; 22¼ in. (56.5 cm.) wide;
 15¾ in. (40 in.) deep
 £2,000-3,000

(2)
 \$2,500-3,700
 €2,300-3,400



■396
A PAIR OF LARGE FRENCH GILTWOOD AND AUBUSSON TAPESTRY-COVERED OPEN ARMCHAIRS
 MID 19TH CENTURY

Each 39½ in. (100 cm.) high; 26 in. (66 cm.) wide;
 the seat 22½ in. (57 cm.) deep
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400



397

■ 397
A PAIR OF GILT-METAL AND BLACK GLASS LOW TABLES
 20TH CENTURY

16¼ in. (41 cm.) high; 24 in. (61 cm.) diameter (2)

£2,000-3,000 \$2,500-3,700
 €2,300-3,400



398

■ 398
A LARGE BRASS LOW TABLE WITH GLASS TOP
 SECOND HALF 20TH CENTURY

16¾ in. (42.5 cm.) high; 38./34 in. (98.5 cm.) square

£2,000-3,000 \$2,500-3,700
 €2,300-3,400



399

399
A PAIR OF CONTINENTAL GILT-IRON MIRRORS
 LATE 19TH CENTURY

18 in. (46 cm.) high (2)

£1,000-1,500 \$1,300-1,900
 €1,200-1,700



400

400
A PAIR OF BRASS AND GLASS TWO TIER OCCASIONAL TABLES
 LAST QUARTER 20TH CENTURY

23¾ in. (60.3 cm.) high; 15¾ in. (40 cm.) wide; 15¼ in. (38.5 cm.) deep (2)

£2,000-3,000 \$2,500-3,700
 €2,300-3,400



■401
**A SMALL MAHOGANY FOUR
 DRAWER CHEST**
 18TH CENTURY

28½ in. (72.5 cm.) high;
 23½ in. (59.5 cm.) wide;
 17¼ in. (44 cm.) deep

£1,200-1,800 \$1,500-2,200
 €1,400-2,000

■402
**A NEST OF LATE VICTORIAN
 MAHOGANY AND CROSS-BANDED
 QUARTETTO TABLES**
 LATE 19TH CENTURY

The largest: 30¼ in. (77 cm.) high;
 21 in. (53.5 cm.) wide;
 12¾ in. (32.5 cm.) deep (4)

£1,000-1,500 \$1,300-1,900
 €1,200-1,700



403
**A GROUP OF ITALIAN BRASS
 CANDLESTICK LAMPS**
 19TH CENTURY

Comprising a floor lamp with wood base
 and three table lamps, all with shades
 applied with embroidery
 37 in. (94 cm.) high and smaller (4)

£1,000-1,500 \$1,300-1,900
 €1,200-1,700



■404
**A FRENCH MAHOGANY AND LEATHER RECLINING
 LIBRARY ARMCHAIR**
 MID-19TH CENTURY

With extendable foot rest
 45 in. (114.5 cm.) high; 26¾ in. (68 cm.) wide;
 35½ in. (90 cm.) deep unextended

£2,000-3,000 \$2,500-3,700
 €2,300-3,400

■405
**TWO SETS OF CHINESE HONGMU
 QUARTETTO TABLES**

ONE SET LATE 19TH/EARLY 20TH
 CENTURY, THE OTHER LATER IN
 DATE

One set 27¾ in. (70.5 cm.) high;
 19½ in. (49.5 cm.) wide;
 13¾ in. (35 cm.) deep
 The other set 27 in. (70 cm.) high;
 19 in. (50 cm.) wide;
 14¼ in. (36 cm.) deep (8)

£1,500-2,500 \$1,900-3,100
 €1,700-2,800





406

406
A BELGIAN BRONZE WAR MEMORIAL ENTITLED 'FRAGMENT DU MONUMENT AUX HEROS DE L'AIR OLE BELGIQUE'
 CAST FROM A MODEL BY PIERRE DE SOETE (1885-1948), EARLY 20TH CENTURY

Signed and inscribed, mounted on a stained wood plinth
 77½ in. (197 cm.) high

£2,500-4,000

\$3,200-5,000
 €2,900-4,500

This sculpture represents a detail from the larger bronze group, composed of a winged angel supporting the figure of dead man, created by Pierre de Soete and dedicated to the aviators and balloonists who fell in the First World War. The group is elevated upon a tall granite obelisk, designed by Jules Brunfaut, and to the one side the names of the fallen heroes are listed in both Dutch and French. Unveiled in 1926, it is now located on the avenue Franklin Roosevelt, Brussels, Belgium.

407
A BELGIAN TERRACOTTA GROUP OF TWO STONE MASONS
 BY VICTOR JOSEPH GHISLAIN DEMANET, (BELGIAN, 1895-1964), CIRCA 1930

Inscribed 'V. DEMANET', bronzed patination
 11½ in. (29 cm.) high

£1,000-1,500

\$1,300-1,900
 €1,200-1,700



407

408
AN ITALIAN BRONZE FIGURE OF SILENUS

NEAPOLITAN FOUNDRY, AFTER THE ANTIQUE, LATE 19TH CENTURY

24 in. (61 cm.) high

£1,500-2,000

\$1,900-2,500
 €1,700-2,200



408

409
A FRENCH BRONZE FIGURE OF A QUARRY MAN

CAST FROM A MODEL BY EDOUARD DROUOT (1859-1945), CIRCA 1910

Signature inscribed to base and stamped 'BRONZE FRANCE', on a polished black marble plinth
 17¾ in. (45 cm.) high

£1,500-2,500

\$1,900-3,100
 €1,700-2,800



409



VARIOUS PROPERTIES

***410**

A FRENCH ORMOLU, CHAMPLEVE ENAMEL AND BLACK MARBLE STRIKING MANTEL CLOCK

MAISON MARNYHAC, PARIS, LATE 19TH CENTURY

17¼ in. (44 cm.) high; 16½ in. (42 cm.) wide; 6¾ in. (17 cm.) deep

£1,200-1,800

\$1,500-2,200

€1,400-2,000



***411**

A FRENCH GILT-BRONZE AND CHAMPLEVE ENAMEL ORIENTALIST STRIKING CLOCK GARNITURE

CIRCA 1880

clock 17 in. (43 cm.) high

(3)

£1,200-1,800

\$1,500-2,200

€1,400-2,000

■412

A PAIR OF FRENCH CUBE PARQUETRY AND FLORAL MARQUETRY MARBLE-TOP COMMODES

LATE 19TH / EARLY 20TH CENTURY

Each 31¾ in. (81 cm.) high;

33¾ in. (84.5 cm.) wide;

19 in. (48 cm.) deep

(2)

£2,000-4,000

\$2,500-5,000

€2,300-4,500



■413

A DUTCH WALNUT, ELM AND MARQUETRY COMMODE

LATE 18TH CENTURY

33¾ in. (86 cm.) high; 46½ in. (118 cm.) wide;

22 in. (56 cm.) deep

£2,000-3,000

\$2,500-3,700

€2,300-3,400



414
A GREEN-GROUND TWO-HANDLED SUGAR-BOWL AND COVER (POT A SUCRE A PIED ANSE VOLUTE)
 CIRCA 1810, INTERLACED BLUE L MARK AND INCISED NUMERALS
 6 in. (15.2 cm.) high overall
 £1,500-2,500 \$1,900-3,100
 €1,700-2,800

PROVENANCE:
 H.M. Charlotte Queen Consort of Great Britain, according to paper label.



***416**
A PAIR OF FRENCH ENAMELLED DECORATED OPALINE GLASS VASE TABLE LAMPS
 LATE 19TH CENTURY, LATER METAL MOUNTED
 29 3/4 in. (75.5 cm.) high, overall (2)
 £1,500-2,500 \$1,900-3,100
 €1,700-2,800

***415**
A FRENCH GILT BRONZE AND CLOISSONNE ENAMEL OIL-LAMP
 CIRCA 1880
 With elephant feet mounts
 22 in. (56 cm.) high
 £1,000-1,500 \$1,300-1,900
 €1,200-1,700



417
A CHARLES X PALAIS ROYALE ORMOLU MOUNTED MOTHER-OF-PEARL JEWELLERY BOX
 CIRCA 1820
 Mounted with relief carved limewood floral arrangement
 3 1/4 x 6 1/4 in. (8.2 x 16 cm.)
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400





-418
A PAIR OF WALNUT, EBONY AND
IVORY MOUNTED CANDLESTICKS
 IN THE MANNER OF A.W.N. PUGIN,
 CIRCA 1840

With domed weighted base
 11¼ in. (29 cm.) high (2)
 £1,000-1,500 \$1,300-1,900
 €1,200-1,700

Although walnut and not brass and without the lion feet, the form relates to a documented design by Augustus Welby Northmore Pugin (1812-1852) and manufactured by John Hardman & Company. See *A.W.N. Pugin, Master of Gothic Revival*, BGC/Yale, 1995. Exhibition catalogue, No.75, page 310.



PROPERTY FROM THE ESTATE OF THE LATE IAN FRY, LOTS 419-420

419
A FRENCH GILT-BRASS PETITE SONNERIE STRIKING CARRIAGE CLOCK
WITH ALARM AND REPEAT

GROHE, PARIS, THIRD QUARTER 19TH CENTURY, THE STAND LATER

Overall: 6½ in. (16.5 cm.) high; 4¾ in. (12 cm.) wide; 4¼ in. (11 cm.) deep
 £1,500-2,500 \$1,900-3,100
 €1,700-2,800



■420
AN AUSTRIAN WALNUT MINIATURE
TIMEPIECE 'LATERNLUHR'
 FRANZ LOBMAYER, TYRNAU, CIRCA
 1820

22¼ in. (56.5 cm.) high;
 6 in. (15.2 cm.) wide; 3¼ in. (8.2 cm.) deep
 £3,000-5,000 \$3,800-6,200
 €3,400-5,600

***421**
A FRENCH GILT-BRONZE AND
ENAMEL NOVELTY CLOCK
MODELLED AS A SCREEN
 CIRCA 1900

13 in. (33 cm) high; 17 in. (43 cm.) wide,
 overall
 £1,200-1,800 \$1,500-2,200
 €1,400-2,000





■422
A CHINESE CARVED ROSEWOOD GONG, A PAIR OF URN STANDS AND A SINGLE STAND
 LATE 19TH CENTURY

The stands with marble tops and one with mother-of-pearl inlay
 gong 42 in. (107 cm.) high (5)
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400

423
AN ENGLISH DECALCOMANIA CHINOISERIE GLASS VASE AND COVER
 LATE 19TH CENTURY

19 ¾ in. (50 cm.) high
 £1,200-1,800 \$1,500-2,200
 €1,400-2,000

PROVENANCE:
 Defining an era : The Collection of the late Francis Egerton and Peter Maitland, Sotheby's, 28 April 2010, Lot 622



~424
A WHALEBONE WALKING STICK
 MID-19TH CENTURY

With marine ivory handle
 33 ½ in. (85 cm.) long
 £1,000-1,500 \$1,300-1,900
 €1,200-1,700

■425
A SET OF FOUR MAHOGANY TUB ARMCHAIRS
 LATE 19TH/ EARLY 20TH CENTURY

30 ¾ in. (78 cm.) high; 26 in. (66 cm.) wide;
 23 in. (58.5 cm.) deep (4)
 £3,000-5,000 \$3,800-6,200
 €3,400-5,600





■426
A PAIR OF BRASS CORINTHIAN COLUMN TABLE LAMPS
 MID-20TH CENTURY

With green marble bases
 43½ in. (111 cm.) high overall

£1,500-2,500

(2)

\$1,900-3,100
 €1,700-2,800

427 No Lot



■428
**A DUTCH RED-JAPANED AND CHINOISERIE-
 DECORATED DISPLAY CABINET**
 EARLY 20TH CENTURY

82 in. (218 cm.) high; 68 in. (173 cm.) wide; 21 in. (54 cm.) deep

\$2,000-4,000

\$2,500-5,000
 €2,300-4,500

■429
A 'BECKETT' MODEL TWO SEAT SOFA
 BY LENYGON & MORANT, LATE 20TH CENTURY

With adhesive label to the underside 'LENYGON & MORANT MAKERS OF HOWARD
 CHAIRS & SETTEES, 21 WARWICK ST. LONDON W.1' and inscribed '5/5350', the
 hessian inscribed in black in 'B/3972 J.W'
 32 in. (81 cm.) high; 72 in. 183 cm.) wide; 40 in. (102 cm.) deep, approx.

£3,000-5,000

\$3,800-6,200
 €3,400-5,600





■430
A GEORGE II GILTWOOD AND
GESSO RECTANGULAR MIRROR
WITH PROJECTING CORNERS

EARLY 18TH CENTURY
35¼ in. (89.5 cm.) high;
23 in. (59 cm.) wide

£1,000-1,500

\$1,300-1,900
€1,200-1,700

■432
A SMALL REGENCY LINE-INLAID
MAHOGANY CYLINDER BUREAU

EARLY 19TH CENTURY
38 in. (97 cm.) high; 24¼ in. (62 cm.) wide;
17½ in. (45 cm.) deep

£1,000-1,500

\$1,300-1,900
€1,200-1,700

■431
A PAIR OF GILTWOOD AND
COMPOSITION TWIN-CANDLE-
BRANCH GIRANDOLES

LATE 19TH CENTURY, OF GEORGE
III STYLE
Each 49 in. (125 cm.) high;
24¼ in. (62 cm.) wide

£2,500-3,500

(2)
\$3,200-4,300
€2,900-3,900

■433
A GEORGE III SATINWOOD AND
KINGWOOD TRIPOD TABLE

CIRCA 1790
25½ in. (64.8 cm.) high;
18½ in. (47 cm.) diameter

£1,000-1,500

\$1,300-1,900
€1,200-1,700



■434
**A GEORGE III MAHOGANY AND LINE-INLAID PIER
 CABINET**
 LATE 18TH CENTURY

33¾ in. (86 cm.) high; 34 in. (87 cm.) wide; 15¾ in. (40 cm.) deep
 £1,200-1,800 \$1,500-2,200
 €1,400-2,000



■435
**A HIGHLY POLISHED FIGURED WALNUT CIRCULAR
 CENTRE TABLE**
 OF ART DECO STYLE, LATE 20TH CENTURY

30 in. (76 cm.) high; 65 in. (165 cm.) diameter
 £1,200-1,800 \$1,500-2,200
 €1,400-2,000

VARIOUS PROPERTIES

436
**TWELVE STIPPLE ENGRAVINGS OF MONKEYS FROM
 'STORIA NATURALE DELLE SCIMIE E DEI MAKI'**
 LUIGI RADOS (1773-1840), AFTER NICOLAS HENRI JACOB
 (1782-1871), MILAN, EARLY 19TH CENTURY

In modern etched glass frames
 16¼ x 12 in. (41 x 30.5 cm.) (12)
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400

437
**TWELVE HAND-COLOURED ENGRAVINGS FROM 'A
 NATURAL HISTORY OF UNCOMMON BIRDS'**
 AFTER GEORGE EDWARDS (1694-1773), CIRCA 1800

Each in a modern parcel-gilt decalcomania frame
 15¼ x 13.14 in. (38.5 x 33.5 cm.) (12)
 £2,000-3,000 \$2,500-3,700
 €2,300-3,400



436 (part)



These prints were published posthumously, printed in *contreprouve*, including lettering and numbering.



437 (part)





EUROPEAN FURNITURE & WORKS OF ART

Christie's Private Sales is a bespoke service for those looking to buy and sell privately.

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CHRISTIE'S
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CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

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Unless we own a lot (A symbol, Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue titled 'Symbols Used in this Catalogue for sale'. By registering to bid.

(b) Our description of any **lot** in the catalogue, any **condition report** and any other statement made by us (whether orally or in writing) about any lot, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and we will not be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition of lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold 'as is', in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition report** will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition reports** may be available to help you evaluate the **condition** of a **lot**. **Condition reports** are provided free of charge as a convenience to our clients and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition report**.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report. The request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally recognised gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as 'associated' are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.

(c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H(2g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement).

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a guarantor as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B(1a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bid identification and registration procedures including but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder.** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than five years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any of our offices or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction to or reject any bid.

2 RESERVE

Unless otherwise indicated, all lots are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol * next to the lot number. The reserve cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES AND ARTIST'S

RESALE ROYALTY

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each lot sold. On all **lots** we charge 25% of the **hammer price** up to and including £100,000, 20% on that part of the **hammer price** over £100,000 and up to and including £2,000,000, and 12% of that part of the **hammer price** above £2,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. You can find details of how VAT and VAT reclaimers are dealt with in the section of the catalogue headed 'VAT Symbols and Explanation'. VAT charges and refunds depend on the particular circumstances of the buyer so this section, which is not exhaustive, should be used only as a general guide. In all circumstances EU and UK law takes precedence. If you have any questions about VAT, please contact Christie's VAT Department on +44 (0)20 7839 9060 (email: VAT_london@christies.com; fax: +44 (0)20 3219 6076).

3 ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as an artist's resale right when an **lot** created by the artist is sold. We identify these **lots** with the symbol λ next to the **lot** number. If these laws apply to a **lot**, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf.

The artist's resale royalty applies if the **hammer price** of the **lot** is 1,000 euro or more. The total royalty for any **lot** cannot be more than 12,500 euro. We work out the amount owed as follows:

Royalty for the portion of the hammer price

(in euros)

4% up to 50,000

3% between 50,000.01 and 200,000

1% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

over 500,000, the lower of 0.25% and 12,500 euro.

We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the auction.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, with the permission of the owner to sell the **lot**, or the right to do so in law; and
- (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are authentic (our **authenticity warranty**). If, within five years of the date of the auction, you satisfy us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for a period of five years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the **Heading**). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'. For example, use of the term 'ATTRIBUTED TO...' in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if the original buyer has owned the **lot** continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

- (i) give us written details, including full supporting evidence, of any claim within five years of the date of the auction;
- (ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
- (iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not be liable, in any circumstances, to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

- (i) the absence of blanks, half titles, titles, spurs or advertisements, damage in respect of bindings, stains, girdings, marginal tears or other defects not affecting the content of the text or illustration;
- (ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
- (iii) books not identified by title;
- (iv) **lots** sold without a printed **estimate**;
- (v) books which are described in the catalogue as sold not subject to return; or
- (vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the auction.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**. In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's authenticity warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(i)(h) above and the **lot** must be returned to us in accordance with E2(ii) above. Paragraphs E2(i), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- (i) the **hammer price**; and
- (ii) the **buyer's premium**; and
- (iii) any amounts due under section D3 above; and

(iv) any duties, goods, sales, use, compensating or service tax or VAT. Payment is due no later than by the end of the seventh calendar day following the date of the auction (the **due date**).

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence. You must pay for **lots** bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

- (i) Wire transfer

You must make payments to:

Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT. Account number: 00177210, sort code: 30-00-03. Swift code: LOYDGB33. Christie's international bank account number: GB81 LOYD 3000 0200 1727 10.

(ii) Credit Card.

We accept most major credit cards subject to certain conditions. To make a 'cardholder not present' (CNP) payment, you must complete a CNP authorisation form which you can get from our Cashiers Department. You must send a completed CNP authorisation form by fax to +44 (0)20 7839 2869 or by post to the address set out in paragraph (d) below. If you want to make a CNP payment over the telephone, you must call +44 (0)20 7839 9060. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Cashiers Department, whose details are set out in paragraph (d) below.

(iii) Cash

You must cash subject to a maximum of £5,000 per buyer per year from our Cashier's Department only (subject to conditions).

(iv) Banker's draft

You must make these payable to Christie's and there may be conditions.

(v) Cheque

You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank. (d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 King Street, St James's, London SW1Y 6QT.

(e) For more information please contact our Cashiers Department by phone on +44 (0)20 7839 9060 or fax on +44 (0)20 7389 2863.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) to charge interest from the **due date** at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount;
- (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
- (vi) we can, at our option, reveal your identity and contact details to the seller;
- (vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- (ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you owe us to pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs G(d) and (ii). In such circumstances paragraph G(dv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we see appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's cashier on +44 (0)20 7839 9060.

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we can at our option move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administration fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at christies.com/storage shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport.london@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport.london@christies.com.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(c) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the **lot** description. In other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific testing is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(d) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin 'works of conventional craftsmanship' (works that are not by a recognised artist and/or that have a function, for example: bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(e) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(f) Jewellery over 50 years old

Under current laws, jewellery over 50 years old which is worth £34,300 or more will require an export licence which we can apply for on your behalf. It may take up to eight weeks to obtain the export jewellery licence.

(g) Watches

(i) Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol - in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular **lot**. For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We have no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are the only ones and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these Conditions of Sale or;

(ii) give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, you are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's Group company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogue) unless otherwise noted in the catalogue. You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another Christie's Group company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to this agreement, shall be governed by the laws of England and Wales. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will try to settle the dispute by mediation following the Centre for Effective Dispute Resolution (CEDR) Model Mediation Procedure. We will use a mediator affiliated with CEDR who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to an arbitrator with exclusive jurisdiction in the courts of England and Wales. However, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authenticity warranty: a genuine example, rather than a copy or forgery of;

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International PIC, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a). **provenance**: the ownership history of a **lot**.

qualification: has the meaning given to it in paragraph E2 and **Qualified Heading** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

Symbol	
No Symbol	We will use the VAT Margin Scheme. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
†	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice.
θ	For qualifying books only, no VAT is payable on the hammer price or the buyer's premium .
*	These lots have been imported from outside the EU for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
Ω	These lots have been imported from outside the EU for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the hammer price and Import VAT at 20% will be charged on the Duty Inclusive hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
α	The VAT treatment will depend on whether you have registered to bid with an EU or non-EU address: <ul style="list-style-type: none"> • If you register to bid with an address within the EU you will be invoiced under the VAT Margin Scheme (see No Symbol above). • If you register to bid with an address outside of the EU you will be invoiced under standard VAT rules (see † symbol above)
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

VAT refunds: what can I reclaim?

If you are:

A non VAT registered UK or EU buyer		No VAT refund is possible
UK VAT registered buyer	No symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.
	* and Ω	Subject to HMRC's rules, you can reclaim the Import VAT charged on the hammer price through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the buyer's premium is invoiced under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-invoiced outside of the Margin Scheme under standard VAT rules (as if the lot had been sold with a † symbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return.
EU VAT registered buyer	No Symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See below for the rules that would then apply.
	†	If you provide us with your EU VAT number we will not charge VAT on the buyer's premium . We will also refund the VAT on the hammer price if you ship the lot from the UK and provide us with proof of shipping, within three months of collection.
	* and Ω	The VAT amount on the hammer and in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See above for the rules that would then apply.
Non EU buyer		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No Symbol	We will refund the VAT amount in the buyer's premium .
	† and α	We will refund the VAT charged on the hammer price. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the EU using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	* and Ω	We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium .

1. We **CANNOT** offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below **before you bid**.
 2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.
 3. In order to receive

a refund of VAT amounts/Import VAT (as applicable) non-EU buyers must:
 (a) have registered to bid with an address outside of the EU; and
 (b) provide immediate proof of correct export out of the EU within the required time frames of: 30 days via a controlled export for † and α **lots**. All other **lots** must be exported within three months of collection.

4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below. We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.

5. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.

6. If you ask us to re-invoice you under normal UK VAT rules (as if the **lot** had been sold with a † symbol) instead of under the Margin Scheme the **lot** may become ineligible to be resold using the Margin Schemes. You should take professional advice if you are unsure how this may affect you.

7. All reinvoicing requests must be received within four years from the date of sale. If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com
 Tel: +44 (0)20 7389 2886.
 Fax: +44 (0)20 7839 1611.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

○
Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

△
Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆
Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

λ
Artist's Resale Right. See Section D3 of the Conditions of Sale.

•
Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~
Lot incorporates material from endangered species which could result in export restrictions.
See Section H2(b) of the Conditions of Sale.

?, *, Ω, α, #, †
See VAT Symbols and Explanation.

■
See Storage and Collection Pages.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ **Property Owned in part or in full by Christie's**
From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its **lot** number.

◊ **Minimum Price Guarantees**
On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ◊ next to the **lot** number.

◊◆ **Third Party Guarantees/Irrevocable bids**
Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◊◆.

The third party will be remunerated in exchange for accepting this risk based on a fixed fee if the third party is the successful bidder or on the final hammer price in the event that the third party is not the successful bidder. The third party may also bid for the **lot** above the written bid. Where it does so, and is the successful bidder, the fixed fee for taking on the guarantee risk may be netted against the final **purchase price**.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or now offered solely as works of art. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1993, the 'Regulations'). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations.

EXPLANATION OF CATALOGUING PRACTICE

FOR FURNITURE

Christie's does not accept liability for failing to describe any alteration or addition to a Lot which is concealed by upholstery, gilding or painted decoration and could only be detected by physically dismantling the Lot.

The following expressions with their accompanying explanations are used by Christie's as standard cataloguing practice. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration.

FOR DECORATIVE ARTS, EUROPEAN SCULPTURE AND WORKS OF ART

"By..."

In our opinion a work by the artist.

"Cast from a model by..."

In our opinion a work from the artist's model, originating in his circle and cast during his lifetime or shortly thereafter.

"Attributed to..."

In our opinion a work probably by the artist.

"In the style of..."

In our opinion a work of the period of the artist and closely related to his style.

"Ascribed to..."

A work traditionally regarded as by the artist.

"In the manner of..."

In our opinion a later imitation of the period, of the style or of the artist's work.

"After..."

In our opinion a copy or aftercast of a work of the artist.

"Signed..."/"Dated..."/"Inscribed..."/"Stamped..."

In our opinion the signature/date/inscription/stamp is by the artist or manufacturer.

"Bearing the signature..."/"Bearing the date..."/"Bearing the inscription..."/"Bearing the stamp..."

In our opinion the signature/date/inscription/stamp is not by the artist or manufacturer.

FOR SILVER

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to Authorship are made subject to the provisions of the CONDITIONS OF SALE.

A GEORGE II SILVER CUP AND COVER
mark of Paul de Lamerie, London, 1735

In Christie's opinion either made in the workshop of the master or struck with his sponsor's mark prior to retailing and hallmarked at the London Assay Office between May 29, 1735 and May 29, 1736. The date letter has usually, but not always, changed since the early 18th century on, or around, May 29. Prior to the 18th century, the date letter changed on various dates ranging from May 8 to August 3. Since 1975, the date letter has run from January 2 to January 1 of the subsequent year.

Other countries and English, Irish and Scottish provincial offices have varying dating systems.

A GEORGE II SILVER CUP AND COVER
circa 1735

In Christie's opinion made during the specified monarch's reign and unmarked or struck with illegible marks.

A GEORGE II SILVER CUP AND COVER

bearing transposed marks for London, 1735, with the mark of Paul De Lamerie

In Christie's opinion made during the specified monarch's reign and, in all probability, in the workshop of, or sponsored by, the maker cited, but with marks transposed from a previously hallmarked object. Where applicable the catalogue will note that these transposed hallmarks have been cancelled to bring them into conformity with modern English hallmarking laws.

Please note that the ounce weights given in this catalogue are troy ounces.

FOR CLOCKS

Prospective purchasers are reminded that the items in the catalogue are sold 'as is'. Where possible, significant damage is mentioned in the description of the Lot although this does not include all faults and imperfections or restoration. No warranty is made that any clock is in working order and nothing in the catalogue description of any Lot should be taken as implying such. Neither should the description of any Lot be taken as indicating the absence of restoration or repair or to be a statement as to the condition of the Lot or the state of conservation. Not all clocks are sold with pendulums, weights or keys; please refer to the catalogue text for details of what is sold with each lot.

FOR GLASS AND CERAMICS

A piece catalogued with the name of a factory, place or region without further qualification was, in our opinion, made in that factory, place or region (e.g. "A Worcester plate").

Buyers are recommended to inspect the property themselves. Written condition reports are usually available on request.

"A plate in the Worcester style"

In our opinion a copy or imitation of pieces made in the named factory, place or region.

"A Sèvres-pattern plate"

In our opinion not made in the factory, place or region named but using decoration inspired by pieces made therein."A Pratt-ware plate"

In our opinion not made in the factory, place or region named but near in the style or period to pieces made therein.

"A Meissen cup and saucer"

In our opinion both were made at the factory named and match.

"A Meissen cup and a saucer"

In our opinion both pieces were made at the factory named but do not necessarily match.

"Modelled by..."

In our opinion made from the original master mould made by the modeller and under his supervision.

"After the model by..."

In our opinion made from the original master mould made by that modeller but from a later mould based on the original.

"Painted by..."

In our opinion can properly be attributed to that decorator on stylistic grounds.

Reference is made for damage and/or restoration on the illustrated lots only. The absence of such a reference does not imply that a lot is free from defects nor does any reference to particular defects imply the absence of others. Such information is given for guidance only and the condition of any lot and the nature and extent of any damage or restoration should be confirmed by examination prior to the sale. In this connection you are specifically requested to read Condition 2 of the Conditions of Sale.

FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and **authenticity warranty**. Buyers are advised to inspect the property themselves. Written **condition** reports are usually available on request.

Qualified Headings

In Christie's opinion a work by the artist.

"Attributed to ..."

In Christie's qualified opinion probably a work by the artist in whole or in part.

"*Studio of ..."/"Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

"*Circle of ..."

In Christie's qualified opinion a work of the period of the artist and showing his influence.

"*Follower of ..."

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

"*Manner of ..."

In Christie's qualified opinion a work executed in the artist's style but of a later date.

"*After ..."

In Christie's qualified opinion a copy (of any date) of a work of the artist.

"Signed ..."/"Dated ..."/"Inscribed ..."

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature ..."/"With date ..."/
"With inscription ..."

In Christie's qualified opinion the signature/date/inscription appears to be by a hand other than that of the artist.

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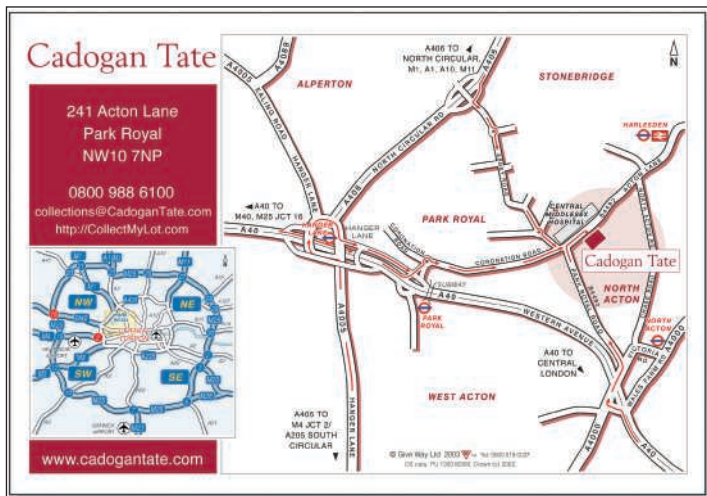
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A BRONZE EQUESTRIAN STATUE
OF FRANCISCO DE MONCADA,
MARQUIS OF AYTONA

Attributed to Francesco Fanelli,
circa 1630-1635

15¾ in. (40.1 cm.) high;
22 in. (56.2 cm.) high, overall
£60,000 - 90,000



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CHRISTIE'S

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UK£5,000 to UK£10,000	by UK£500s
UK£10,000 to UK£20,000	by UK£1,000s
UK£20,000 to UK£30,000	by UK£2,000s
UK£30,000 to UK£50,000	by UK£2,000, 5,000, 8,000 (eg UK£32,200, 35,000, 38,000)
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